

HARD TO SAY GOODBYE

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: William Sevone (April 16th 2003)

Music: The Long Goodbye by Ronan Keating (Destination) 70 bpm

Choreographers note:- Easier options have been included within the last section of this dance.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after 32 counts with the Piano sound - ONE COUNT BEFORE THE VOCALS

2x Cross-Bwd-Triple Sway. (12:00)

- 1 - 2** Cross left over right. Step backwards onto right.
- 3& 4** Step left to left side-swaying body, sway onto right, sway onto left.
- 5 - 6** Cross right over left. Step backward onto left.
- 7& 8** Step right to right side-swaying body, sway onto left, sway onto right.

1/2 Side. Rock. Recover-Together-Cross. Side. 1/2 Side. Side Mambo. (12:00)

- 9 - 10** Turn 1/2 left & step left to left side (6). Rock right over left.
- 11& 12** Recover onto left, step right next to left, cross left over right.
- 13 - 14** Step right to right side. Turn 1/2 left & step left to left side (12).
- 15& 16** Rock right over left, recover onto left, step right next to left.

Scuff. 1/4 Right Fwd. Fwd Lockstep. Rock. Rec. 1/2 Left Fwd Lockstep. (9:00)

- 17 - 18** Scuff left forward. Turn 1/4 right & step left forward (3).
- 19& 20** Step forward onto right, lock left behind right, step forward onto right.
- 21 - 22** Rock forward onto left. Recover onto right.
- 23& 24** Turn 1/2 left & step forward onto left (9), lock right behind left, step forward onto left.

2x Double Sway-Sailor. (9:00)

- 25 - 26** Step right to right side-swaying body. Sway onto left.
- 27& 28** Step right behind left, step left to left side, step right to right side.
- 29 - 30** Step left to left side-swaying body. Sway onto right.

31& 32 Step left behind right, step right to right side, step left to left side.

RESTART: NEW WALL at this point: READ BELOW - IMPORTANT:

Wall 4: Count 32 (facing 6:00) - TOUCH left to left side.

Wall 5: Counts 31&32 (facing 3:00) - Repeat 2x with 'TOUCH'

1/4 Bwd. 1/4 Fwd. Fwd Full Spin. Rock. Rec. Side Full & 1/4 Spin. (12:00)

33 - 34 Turn 1/4 right & step backward onto right (12). Turn 1/4 right & step forward onto left (3).

Dance note: Count 34; As you step forward turn body diagonally right-ready for the next step combination.

35& 36(moving forward) Full turn right stepping: R.L, then stepping forward onto right (3).

Option: Counts 35& 36: Step forward onto right , lock left behind right, step forward onto right .

37 - 38 Rock forward onto left. Recover onto right.

39& 40(moving to left) Full turn and a 1/4 left stepping: L.R, then stepping forward onto left (12)

Option: Counts 39& 40: Turn 1/4 left & step forward onto left, lock right behind left, step forward onto left.

Rock. Rock. Behind-Together-Cross. Sway. Sway. Behind-1/4 Right Side-Scuff. (3:00)

41 - 42 Rock right across left. Recover onto left.

43& 44 Step right behind left, step left next to right, cross right over left.

45 - 46 Step left to left side-swaying body. Sway onto right.

47& 48 Step left behind right, turn 1/4 right & step right to right side, scuff left forward (3).

DANCE FINISH: On count 48 of wall 6 you will be facing 6:00. Add the following AFTER count 48 for a 'normal' finish:

With left foot still raised, turn ½ right and step left diagonally forward right. (Hold as music and vocal fades - long fade).

or

Optional full ending:

- 1 - 2** With left foot still raised, turn $\frac{1}{2}$ right and step left diagonally forward right. Step right diagonally left
- 3 - 4** Step left diagonally forward right. Step right diagonally left
- 5 - 6(wrap/hold arms) Sway onto: Left. Right**
- 7 - 8(wrap/hold arms) Sway onto: Left. Right**
- 9 - 10** Turn $\frac{1}{4}$ left & step left to left side. Turn $\frac{1}{4}$ left & step right diagonally forward left (6).
- 11 - 12** Step left diagonally forward right. Step right diagonally forward left.
- 13 - 14** Turn $\frac{1}{2}$ left & step backward onto left . Step right to right side - swaying body
- 15 - 16(wrap/hold arms) Sway onto: Left. Right**
- 17 - 18(wrap/hold arms) Sway onto: Left. Right**
- 19 - 20(wrap/hold arms) Sway onto: Left. Right**

Continue as music and vocals finish.

Last Revision - 27th December 2011