

Happy Mother's Day (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Amy Yang (Taiwan) May 2017

Music: Happy Mother's Day by Stephen Rong (□□□□ /□□)

Intro : 32 counts - Sequence of dance : A A Tag 1 B B Tag 2/ A A Tag 1 B B/ A(24) Tag 1/ B B A A(16)

PART A - 32 counts

Sec. A1: SIDE, TOUCH(R&L), HALF RUMBA BOX

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF beside RF, Step RF forward, Hold

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□

Sec. A2: SIDE, TOUCH(L&R), HALF RUMBA BOX

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF beside LF, Step LF back, Hold

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□

Sec. A3: COASTER, BRUSH, FORWARD SHUFFLE, BRUSH

1 - 4 Step RF back, Step LF beside RF, Step RF forward, Brush LF forward

5 - 8 Step LF forward, Lock RF behind LF, Step LF forward, Brush RF forward

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□□□

Sec. A4: FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SCISSORS CROSS, HOLD

1 - 4 Step RF forward, 1/4 turn L step on LF, Cross RF over LF, Hold(09:00)

5 - 8 Step LF to L, Step RF together, Cross LF over RF, Hold

1 - 4 □□□□ , □□ 1/4 □□□ , □□□□□□□□ , □□ (09:00)

5 - 8 □□□□ , □□□□□□□□ , □□□□□□□□ , □□

PART B - 32 counts

Sec. B1: FORWARD, TOUCH, BACK, HITCH, BACK, HITCH, FORWARD, BRUSH

1 - 4 Step RF forward, Touch LF behind RF, Step LF back, Hitch RF forward

5 - 8 Step RF back, Hitch LF forward, Step LF forward, Brush RF forward

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□

5 - 8 □□□□ , □□□□ , □□□□ , □□□□

Sec. B2: JAZZ BOX 1/4 TURN R (x2)

1 - 4 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(09:00)

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(12:00)

1 - 4 □□□□□□□□ , □□□□ , □□ 1/4 □□ , □□□□

5 - 8 □□□□□□□□ , □□□□ , □□ 1/4 □□ , □□□□

Sec. B3: VINE(L&R)

1 - 4 Step RF to R, Cross LF behind RF, Step RF to R, Touch LF beside RF

5 - 8 Sep LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Sec. B4: MONTEREY 1/4 TURN R, HEEL, BESIDE(R&L)

1 - 4 Point RF to R, 1/4 turn R step on RF, Point LF to L, Step LF beside RF(03:00)

5 - 8 Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF

1 - 4 □□□□ , □□ 1/4 □□□□ , □□□□□□□□ , □□□□□□□□ (03:00)

5 - 8 □□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□□□

Start again.

Tag 1 : 4 counts

SIDE, TOUCH(R&L)

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Tag 2 : 12 counts

SIDE, TOUCH(R&L), SIDE, BESIDE, SIDE, TOUCH(R&L)

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF

9 - 12 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

9 - 12 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

Ending : During wall 13, after 16 counts. 1/4 turn L to face the front(facing 12:00)

□□ : □□□□□□□□ , 16□ , □□ 1/4 □□□ (□□ 12: 00)

Have Fun & Happy Dancing !

Amy Yang: yang43999@gmail.com

COPPERKNOB (144.217.101.242)