

Kick Up Your Bare Feet

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Susan Dodge , February 2017

Music: All Over Me by Josh Turner, Album: The Best of Josh Turner

Intro: 32 counts - Restart on wall 3 after 16 counts, and 1 Tag/Restart on wall 6 at 16 counts

Section 1: Heel step, heel step, rock recover, heel step, heel step, heel step, jazz box, $\frac{1}{4}$

- 1&2&** Touch R heel forward, step R, touch L heel forward, step L
- 3&4&** Step R right side, step L in place, touch R heel forward, step R next to L
- 5&6&** Touch L heel forward, step L, touch R heel forward, step R
- 7&8&** Cross L over R, $\frac{1}{4}$ turn left and step R back, step L forward, step R forward (9:00)

Section 2: Cross recover, $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$, kick ball change, heels drop, heel-toe swivels

- 1-2** Cross L over R, step R back
- 3&4** Turn $\frac{1}{4}$ left step L forward, turn $\frac{1}{2}$ left step back on R, turn $\frac{1}{4}$ right step L to left side
- 5&6&** Kick R forward, step R in place, step L in place (feet together, R & L on toes), drop heels
- 7&8** Both heels twist right, toes twist right, heels twist right (weight ends on R) **** (RESTART&TAG HERE)**

****Restart during Wall 3: On count 8 in section 2. Shift weight to L to Restart dance**

****Tag and Restart on Wall 6: Mambo back**

- 1&2** Step L back, step R forward, step L next to R

Section 3: Sailor, Sailor, Step, jazz box $\frac{1}{2}$, touch

- 1&2** Step L behind R, step R to right side, step L to side
- &3&4** Step R behind L, step L to left side, step R to right side, step L next to R
- 5-6** Cross R over L, step L back
- 7-8&** Turn $\frac{1}{4}$ right step R forward, turn $\frac{1}{4}$ right and step L left side, touch R next to L (3:00)

Section 4: Vine, hitch $\frac{1}{2}$, vine, scuff, vine hitch $\frac{1}{2}$, vine, scuff

- 1&** Step R to right side, cross L behind R,

- 2&** Step R to right side, hitch L while making ½ turn right (9:00)
- 3&4&** Step L to side, cross R behind L, step L to left side, scuff R
- 5&** Step R to right side, cross L behind R,
- 6&** Step R to right side, turn ½ right and hitch L (3:00)
- 7&8&** Step L left side (7), cross R behind L, step L to left side, scuff

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