

ON THE ONE HAND

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Count: 32 **Wall:** — **Level:** —

Choreographer: Harold Grimshaw

Music: Any country 4/4 or Cha-cha music between 95 BPM and 110 BPM.

Position: Both facing OLOD, man behind lady, holding right hands above right shoulder. Left hands remain free throughout. Steps same for both unless otherwise indicated

TOUCH, STEP, $\frac{3}{4}$ TURN SHUFFLE RIGHT

1-2 Touch left toes next to right, step left to left side

3&4 Right shuffle $\frac{3}{4}$ turn right into LOD (man turning under raised right arms)

STEP $\frac{1}{4}$ TURN, BEHIND, $\frac{1}{4}$ TURN SHUFFLE LEFT

5-6(Pivoting $\frac{1}{4}$ right to face OLOD) step left to left side, step right behind left

7&8 Left shuffle $\frac{1}{4}$ left into LOD (now in 'one-handed' sweetheart position)

FORWARD ROCK, FORWARD SHUFFLE

9-10 Step forward onto right, rock weight back onto left

11&12 Right shuffle forward

MAN: BACK ROCK, FORWARD SHUFFLE, LADY: $\frac{1}{2}$ TURN LEFT, LEFT SHUFFLE $\frac{1}{2}$ LEFT

13MAN: Step back onto left

LADY: (Raising right arms) step left $\frac{1}{2}$ to left (in front of man)

14MAN: Rock weight forward onto right

LADY: Step right next to left

15&16MAN: Left shuffle forward

LADY: Left shuffle forward $\frac{1}{2}$ to left

Man now behind lady facing LOD

HIP ROLLS

17-18 Roll hips to the right (right to left)

19-20 Roll hips to the right (right to left)

MAN: RIGHT VINE, LADY: ROLLING TURN RIGHT

21-22MAN: Step right to right side, Step left behind right

LADY: Step right $\frac{1}{4}$ to right side, step back onto left (turning $\frac{1}{2}$ right)

23-24MAN: Step right to right side, touch left toes next to right

LADY: Step right to right side (turning $\frac{1}{4}$ right), left touch left toes next to right

Now in one-handed sweetheart position

SHUFFLES FORWARD

25&26 Left shuffle forward

27&28 Right shuffle forward

SIDE-STEP, TOE SLIDE, $\frac{1}{4}$ TURN SHUFFLE RIGHT

29-30 Step left to left side, slide right toes next to left (keeping weight on left)

31-32 Right shuffle $\frac{1}{4}$ to right (returning to starting position - man behind lady facing OLOD)

REPEAT