

# Down

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**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate NC2S

**Choreographer:** Marion Huby (FR) & Kevin Stouthandel (NL) May 2016

**Music:** "Down" by Jason Walker (ft. Molly Reed)

**Intro: 16 counts (approx. 20 seconds)**

**[1-8&] Basic R, ¼ turn R, ½ turn R, ½ turn R, ¼ turn R, Sweep L, Cross L, Step side R, Cross with sweep R, Cross R, ¼ turn L**

**1-2&** Step R on R (1), Step L next to R (2), Cross R in front of R (&) 12:00

**3-4&¼ turn R stepping L backwards (3), ½ turn R stepping R forward (4), ½ turn R stepping L backwards (&) 3:00**

**5¼ turn R stepping R to R with sweep L (5) 6:00**

**OPTION: ½ turn R, Side R, Cross L, Side R, Cross with Sweep R**

**3-4&¼ turn R stepping L backwards (3), ¼ turn R stepping R to R (4), Cross R over L (&) 3:00**

**5** Step R to R with sweep L (5) 6:00

**6&7** Cross L in front of R (6), Step R on R (&), Step L behind with a sweep R backwards (7) 6:00

**8&** Cross R behind L (8), ¼ turn L stepping L forward (&) 3:00

**[9-16&] Rocking chair syncopated R, Step Lock Step R, Step L, ½ turn R, Step L, Step R**

**1&2&** Rock R forward (1), Recover on L (&), Rock R backward (2), Recover on L (&) 3:00

**3&4** Step R forward (3), Cross L behind R (&), Step R forward (4) 3:00

**5-6** Step L forward (5), start ½ turn R(6) 9:00

**7-8&** End ½ turn R stepping R forward (7) Step L forward (8), Step R next to L (&)\* 9:00

**TAG + RESTART: The Tag + Restart is in wall 3 and 7, replace count 5-8& for:**

**5-6** Step forward (5), ½ turn R stepping R forward

**7-8&** Step L forward (&), Step R forward (8), Recover weight on L (&) Restart dance

**[17-24&] Point L, Go down, Go up, Syncopated Rock, Step backwards, ¼ turn R, Sway R-L-R,**

**1-2-3<sup>1</sup>/<sub>4</sub> turn R, Point L to L going down (1), Keep going down (2), Go up and drag L next to R going up (3) 12:00**

**4&5** Rock L forward (4), Recover on R (&), Step L backward (5) 12:00

**6-7-8<sup>1</sup>/<sub>4</sub> turn R stepping R to R with a sway R (5), Sway L (6), Sway R (7) 3:00**

**[25-32&] <sup>1</sup>/<sub>4</sub> turn L , <sup>1</sup>/<sub>4</sub> turn L, Sway R-L-R, Sailor Step <sup>1</sup>/<sub>2</sub> turn L, Sweep R, Jazz box syncopated, Cross L**

**1<sup>1</sup>/<sub>4</sub> turn L stepping L forward (1) 12:00**

**2-3-4<sup>1</sup>/<sub>4</sub> turn to L stepping R to R with a sway R (2), Sway L (3), Sway R (4) 9:00**

**5&6L behind R (5), <sup>1</sup>/<sub>2</sub> turn with step R to the right (&), Step L to the left with sweep R forward (6) 3:00**

**7&8&** Cross R in front of L (7), Step L backward (&), Step R on R (8), Cross L in front of R (&) 3:00

**TAG 2: After wall 6 there is an 8 count Tag:**

**[1-8] Basic R, Sweep R with <sup>1</sup>/<sub>4</sub> turn L, Cross, Side, Step, Sweep L Backward, Cross, Step, Step Forward, <sup>3</sup>/<sub>4</sub> turn L**

**1-2&** Step R on R (1), Step L next to R (2), Cross R in front of L (&)

**3-4&<sup>1</sup>/<sub>4</sub> turn L stepping L forward with a sweep R forward (3), Cross R in front of L (4), Step L to L (&)**

**5-6&** Step R backward with sweep L backward (5), Cross L behind R (6), Step R on R (&)

**7-8&** Step L forward (7), Step R forward and unwind <sup>3</sup>/<sub>4</sub> turn to L (8&) Keep weight on L

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