

Attention

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Mary E Richardson (UK) June 2009

Music: Attention to Me by Nolan Sisters

16 count intro

S1: Walk, pivot turn, shuffle forward, left pivot turn.

1 2 3 step forward right, step forward left, step forward right, on ball of foot make a

4½ turn left over your left shoulder

5&6 shuffle forward, right, left, right

7 8 step forward on left, on ball of foot make ½ turn right over right shoulder.

S2: Step, double hip rock right & left, walks backward

1 2 step right to right side, double hip rock to right (thumb a lift hand action on hip rocks)

3 4 step left to left side, double hip rock to left (thumb a lift hand action on hip rocks)

5 6 7 8 walk back right, left, right, left (alternate shoulders circles backward on walk,

E.g. right foot, right shoulder, left foot, left shoulder)

S3: Sailor turn, kick step, walks backward

1&2 step right behind left, step left to left side making ¼ turn right, step right next to left

3 4 small kick left foot out to left diagonal, step left in place

5 6 7 8 walk back on right, left, right, left

S4: Sailor turn, kick step, walk back, cross turn.

1&2 step right behind left. Step left to left side making ¼ turn right, step right next to left

3 4 small kick left foot out to left diagonal. Step left in place

5 6 step back on right, circle right shoulder back, step back on left, circle left shoulder back

7 8cross right foot behind right, rise up on balls of both feet executing a $\frac{1}{4}$ turn to right, lower heels.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93232