

NEON BLUE

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Count: 80 **Wall:** — **Level:** —

Choreographer: Jack & Hazel Parfitt

Music: Any medium Cha-cha beat

Position: Sweetheart position

- 1-2** Lady move to the left in front of partner, stepping with right across front of left, then step left with left foot. Gent steps to right with right foot, cross left behind right foot in back of partner and raise left arm for lady to go under
- 3-4** Cha-cha in place
- 5-6** Lady steps to right behind partner with left foot crossing behind right, step to right with right foot. Gent steps to left with left foot, cross right foot behind left in front of partner and raise right arm for lady to go under
- 7-8** Cha-cha in place

(Arm movements for crossover are as follows:

Keep hold of both hands on first crossover. Gent raises Left arm for Lady to go under finishing with both hands held in front of Lady. To change back to original position Gent drops Right hand and rejoin it behind his back as he lets go of his Left hand to rejoin again in front in Sweetheart position)

- 1-4** Touch right toe to right side, touch right toe next to left instep cha-cha forward (right-left-right)
- 5-8** Touch left toe to left side, touch left toe next to right instep, cha-cha forward (left-right-left)
- 1-4** Step forward on right, rock back on left, cha-cha back on right-left-right
- 5-8** Step back on left, rock forward on right, cha-cha forward on left-right-left

- 1-4** Man steps right, left on spot. Lady steps right, left making $\frac{1}{2}$ turn to the left under gent's right arm to finish facing gent with arms crossed right over left, cha-cha on spot (right-left-right)
- 5-8** Drop left hands and both step left cross right behind stepping away from each other, cha-cha on spot (left-right-left)
- 9-12** Both step right cross left behind, changing hands as you pass each other, cha-cha on spot (right-left-right)
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- 1-4** Holding left hands, step forward on left foot, rock back on right foot, cha-cha in place (left-right-left)
- 5-8** Step back on right foot, rock forward on left foot, man does forward cha-cha on right-left-right, lady turns $\frac{1}{2}$ turn to the left on right-left-right (cha-cha) under man's left arm to finish in reverse sweetheart position (i.e. On gent's left side)
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- 1-4** Walk forward left, right, cha-cha-cha
- 5-8** Walk forward right, left, cha-cha-cha
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- 1-28** Repeat the last 28 counts in mirror image (i.e. steps are done on opposite feet)

REPEAT