

Alcohol On It

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Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Sue Fisher (Tasmania) & Rhonda Mathieson (Victoria) July 2011

Music: Gord Bamford - Put Some Alcohol On It [Day Job]

Intro: 32 beats

RUMBA BACK, HOLD, RUMBA FORWARD, HOLD

- 1, 2 Step R to the side, Step L together,
- 3, 4 Step R back, Hold
- 5, 6 Step L to the side, Step R together
- 7, 8 Step L forward, Hold

FORWARD, LOCK, FORWARD, HOLD, FORWARD, LOCK, FORWARD, HOLD

- 1, 2 Step R forward, Lock L behind right
- 3, 4 Step R forward, Hold
- 5, 6 Step L forward, Lock R behind left
- 7, 8 Step L forward, Hold

PIVOT TURN, PIVOT TURN, ROCKING CHAIR

- 1, 2 Pivot: Step R forward, Turn 180° left take weight onto L
- 3, 4 Pivot: Step R forward, Turn 180° left take weight onto L
- 5, 6 Rocking Chair: Step R forward, Rock back onto L
- 7, 8 Step R back, Rock forward onto L 12 O'clock

HEEL GRIND RIGHT, ¼ BACK, ROCK, HEEL GRIND RIGHT, ¼ BACK, ROCK

- 1, 2 Step R heel forward, Grind RIGHT heel take weight onto L
- 3, 4 Turn 90° right RIGHT back, Rock forward onto L
- 5, 6 Step R heel forward, Grind R heel take weight onto L
- 7, 8 Turn 90° right step R back, Rock forward onto L ## 6 O'clock

HEEL, HOOK, HEEL, FLICK, FORWARD, LOCK, FORWARD, HOLD

- 1, 2 Touch R heel forward, Hook R heel to left knee

- 3, 4 Touch R heel forward, Flick R heel back at 45° right
5, 6 Step R forward, Lock L behind right
7, 8 Step R forward, Hold

HEEL, HOOK, HEEL, FLICK, FORWARD, LOCK, FORWARD, HOLD

- 1, 2 Touch L heel forward, Hook L heel to right knee
3, 4 Touch L heel forward, Flick L heel back at 45° left
5, 6 Step L forward, Lock R behind left
7, 8 Step L forward, Hold

SIDE, ROCK, ACROSS, HOLD, SIDE, ROCK, ACROSS, HOLD

- 1, 2 Step R to the side, Side rock onto L
3, 4 Step R across in front of left, Hold
5, 6 Step L to the side, Side rock onto R
7, 8 Step L across in front of right, Hold **

FORWARD, ROCK, BACK, HOLD, BACK, ROCK, FORWARD, HOLD

- 1, 2 Step R forward, Rock back onto L
3, 4 Step R back, Hold
5, 6 Step L back, Rock forward onto R
7, 8 Step L forward, Hold 6 o'clock

RESTART: WALL 3 - dance to beat 32 (##) then restart to the BACK

ENDING ** Dance to beat 56 & ADD -

- 1,2,3,4 Rock forward on right, replace weight on left, rock back on right, replace weight on left
5,6,7 Step right forward, pivot ½ left take weight on left, place right beside left

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