

# Moonglow (P)

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**Count:** 32

**Wall:** —

**Level:** Beginner Pattern Partner Circle

**Choreographer:** Brenda Jean Miller – July 2017

**Music:** Walking Backwards by Brandon Sandefur

## **Alt. Music:-**

**Dark Horse by Mila Mason**

**Ten Thousand Angels by Mindy McCready**

**Position: Sweetheart or Cape Position facing line of dance**

**Footwork: Same**

## **WALK BACK AND TOUCH, WALK FORWARD AND TOUCH**

**1-4** Walk back right, left, right, touch left next to right

**5-8** Walk forward left, right, left, touch right next to left

## **STROLL RIGHT WITH A TOUCH, STROLL LEFT WITH A QUARTER TURN AND TOUCH**

**1-4** On right diagonal forward right, lock left behind, forward right, touch left next to right

**5-6** On left diagonal forward left, lock right behind left

**7-8** Step left turning  $\frac{1}{2}$  left (Inside Line of Dance), touch right next

**The man drops the left hand and brings the right arm over the lad)/s head on count 7 with both hands held down low by 8.**

## **RIGHT VINE WITH 1/2 TURN RIGHT AND TOUCH, VINE LEFT WITH A TOUCH**

**1-2** Step right foot to the right, step left foot behind right

**3-4** Step right foot to the right making a half turn to the right(OLOD), touch left next to right

**When making the  $\frac{1}{2}$  turn, drop the left and take the right hand over the lady's head.**

**The couple will now be in tandem position with hands joined over the lady's shoulders.**

**5-8** Step left foot to the left, right behind left, left to the left, touch right next to left

## **STEP TOUCH X3, $\frac{1}{2}$ TURN AND TOUCH**

**1-2** Sway right on the right foot, touch left next to right

- 3-4** Sway left on the left foot, touch right next to left
- 5-6** Sway right on the right foot, touch left next to right
- 7-8** Step % turn left on the left foot(LOD), touch right next to left The couple is now back in sweetheart position.

**Repeat:**

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