

Count: 116 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Winston Yew [Nuline - Sin]- Sep 2015

Music: "I.O.I.O." by B3

Intro: 32 Counts □ 00: 15□ - Sequence : AB, AB, AAAAA

Note: This dance is specially choreographed in deep appreciation of my students' efforts put in organizing their respective class or group Teachers' Day Celebrations for me!!

Part A (4 Walls, 32 Counts)

A§1 Diag. L Shoop Shoop, Behind Touch, Side, Behind Touch, Side, Behind Touch

1234 Step L diag. L fwd, lock R behind L, step L diag. L fwd, touch R toes behind L (Optional: clap)

5678 Step R to R, touch L toes behind R, step L to L, touch R toes behind L

A§2 Rolling Vine, Close Step, Rocking Chair

1234¼ R step R fwd, ½ R step L back, ¼ R step R to R, step L beside R. □ 12:00□

5678 Rock R fwd, recover L, rock R back, recover L

A§3 Diag. R Shoop Shoop, Behind Touch, Side, Behind Touch, Side, Behind Touch

1234 Step R diag. R fwd, lock L behind R, step R diag. R fwd, touch L toes behind R (Optional: clap)

5678 Step L to L, touch R toes behind L, step R to R, touch L toes behind R

A§2 Rolling Vine, Close Step, Rocking Chair

1234¼ L step L fwd, ½ L step L back, ¼ L step R to R, step R beside L □ 12:00□

5678 Rock L fwd, recover R, rock L back, recover R

Note: Apparently this full Part A seems to be a 1 wall dance. Wall direction changes when you turn ¼ L as you execute first step of the next wall irregardless of Part A or Part B.

Part B (4 Walls, 84 Counts) ~ Directions Based On 1st time danced at 9:00.

B§1 Cross Shuffle, Side Rock, Recover, Cross Shuffle, Side Rock, Recover

1&234 Cross L over R, step R to R, cross L over R, rock R to R, recover L □ 9:00□

5&678 Cross R over L, step L to L, cross R over L, rock L to L, recover R

B§2 Cross Kick, Diag. Kick, Coaster Step, Cross Kick, Diag. Kick, Coaster Step

123&4 Kick L across R, kick L diag. fwd, step L back, step R beside L, step L fwd

567&8 Kick R across L, kick R diag. fwd, step R back, step L beside R, step R fwd

B§3 Diag. L Fwd, Lock Step, Diag. L fwd shuffle, Diag. R Fwd, Lock Step, Diag. R fwd shuffle

123&4 Step L diag. L fwd, lock R behind L, step L diag. L fwd, step R beside L, step L diag. L fwd

567&8 Step R diag. R fwd, lock L behind R, step R diag. R fwd, step L beside R, step R diag. R fwd

B§4 Pivot ½ R x 2, Fwd Rock, Recover, ½ L shuffle turn

1234 Step L fwd, pivot ½ R, step L fwd, pivot ½ R □ 9:00□

567&8 Rock L fwd, recover R, ¼ L step L to L, step R beside L, ¼ L step L fwd □ 3:00□

B§5 Fwd Shuffle x 2, “V” Step (Out-Out-In-In)

1&23&4 Step R fwd, step L beside R, step R fwd, step L fwd, step R beside L, step L fwd

5678 Step R diag. R fwd, step L diag. L fwd, step R in back in place, step L in beside R

B§6 Pivot ½ L x 2, Fwd Rock, Recover, ½ R shuffle turn

1234 Step R fwd, pivot ½ L, step R fwd, pivot ½ L □ 3:00□

567&8 Rock R fwd, recover L, ¼ R step R to R, step L beside R, ¼ R step R fwd □ 9:00□

B§7 Side Rock, Recover, Behind-Side-Cross, Kick-Ball-Cross x 2,

123&4 Rock L to L, recover R, cross L behind R, step R to R, cross L over R

5&67&8 Kick R fwd, step R beside L, cross L over R, kick R fwd, step R beside L, cross L over R

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B§8 ¼ R Monterey Turn x 2

1234 Touch R to R, ¼ R step R beside L, touch L to L, step L beside R □ 12:00□

5678 Touch R to R, ¼ R step R beside L, touch L to L, step L beside R □ 3:00□

B§9 Side Rock, Recover, Behind-Side-Cross, Kick-Ball-Cross x 2

1&23&4 Rock R to R, recover L, cross R behind L, step L to L, cross R over L

5&67&8 Kick L fwd, step L beside R, cross R over L, kick L fwd, step L beside R, cross R over L

B§10 ¼ L Monterey Turn x 2

1234 Touch L to L, ¼ L step L beside R, touch R to R, step R beside L □ 12:00□

5678 Touch L to L, ¼ L step L beside R, touch R to R, step R beside L □ 9:00□

B§11 Figure '4' Hitch With Pose!

1234 Hitch L beside R knee in a figure '4', hold for 3 counts

Note: Likewise this full Part B seems to be a 1 wall dance. Wall direction changes when you turn ¼ L as you execute first step of the next wall which is definitely going to be a Part A

Direction Of Starting Walls are as follows:

A (12:00), B (9:00), A (6:00), B (3:00), A (12:00), A (9:00), A (6:00), A (3:00), A (12:00)

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