

# BRANSON SHUFFLE

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**Count:** 36      **Wall:** —      **Level:** —

**Choreographer:** Eileen S. Ronning

**Music:** Branson Shuffle by John Davidson

## HEELS SPLIT, TOES SPLIT

- 1      Split heels apart
- 2      Heels together
- 3      Toes split apart
- 4      Toes together (weight ends on left)

## STEP, KICKS AND CLAPS

- 5      Step right foot in place
- &      Hop on right foot (raise right heel)
- 6      Kick left foot across, in front of right leg, and clap as you land on right heel
- 7      Step left foot in place
- &      Hop on left foot (raise left heel)
- 8      Kick right foot across in front of left leg and clap as you land on left heel

## CROSS ROCKS, LEFT ¼ TURN, TOUCH

- 9      Rock right foot forward, across in front of left foot
- 10     Rock back on left foot, in place
- 11     Step right foot next to left foot
- 12     Hold (weight on right)
- 13     Rock left foot forward, across in front of right foot
- 14     Rock back on right foot, in place
- 15     Step ¼ turn to the left on left foot
- 16     Touch right toe behind left heel, as you tilt left shoulder forward and down a little

## 4 BACK SCOTS

- 17     Scoot back on left foot, left shoulder tilted and right toe touching, as in step 16
- 18-20   Repeat 17

## RIGHT & LEFT VINES, HITCH AND SLAP

- 21 Step right to right side
- 22 Cross left behind right
- 23 Step right to right side(raise right heel)
- & Hop on right foot
- 24 Land on right heel, as you hitch (raise) left knee, and slap left knee with both hands
- 25 Step left to left side
- 26 Cross right behind left (with weight)
- 27 Step left to left side (raise left heel)
- & Hop on left foot
- 28 Land on left heel, as you hitch (raise) right knee, and slap right knee with both hands

## 2 FORWARD SHUFFLES, RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT

- 29&30 Shuffle forward right-left-right
- 31&32 Shuffle forward left-right-left

## TOUCH, PIVOT $\frac{1}{4}$ TURN LEFT, STOMPS, SLAPS

- 33 Touch forward with ball of right foot
- 34 Push off right foot, as you pivot  $\frac{1}{4}$  turn left on left foot
- 35 Stomp (down) right foot next to left foot, as you slap hands, palms facing (right palm brushes downward as left palm brushes upward, passing)
- 36 Stomp (down) left foot in place, as you slap hands, palms facing

**If 4 back scoots on counts 17-20 are too difficult, you may substitute walking backward rl rl**

## REPEAT