

JULY OF '54

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate social cha

Choreographer: Garth Bock

Music: Play Me An Elvis Song by Wanda Kay

Dance Starts on the "Elvis" part when Wanda Kay sings "Play me an Elvis song"

RIGHT CROSS ROCK STEP - ¼ TURN CHA-CHA - ½ TURN - ¼ TURN SIDE CHA-CHA

1-2 Cross left over right - recover weight on left

3&4 Left side cha-cha turning ¼ turn left

5-6 Step right foot forward - pivot ½ turn left

&7&8¼ turn left - side cha-cha to the right (now facing starting wall)

BACK ROCK STEP - LEFT CHA-CHA FORWARD - SYNCOPATED PIVOT - LEFT CHA-CHA FORWARD

9-10 Rock back on left - recover on right

11&12 Left cha-cha forward (left-right-left)

13&14 Step right foot forward - pivot ½ turn left - step right foot forward

15&16 Left cha-cha forward (left-right-left)

STEP - POINT AND CROSSES - MODIFIED JAZZ INTO A COASTER STEP

17-18 Step right foot forward - point left foot to left side

19-20 Cross left foot over right - point right foot to right side

21-22 Cross right foot over left - step back on left

23&24 Step right foot back - step left next to right - step right foot forward

½ TURN PIVOT - ROLLING ½ TURN ¼ TURN - CROSS CHA-CHA - RONDE' ½ TURN

25-26 Step left foot forward - pivot ½ turn right

27-28 Turn ½ turn right and step back on right - turn ¼ turn right step right to side

29&30 Cross left over right - step right to side - cross left over right

31-32 Touch right toe forward - sweep right around turning ½ turn right (weight ends on right)

REPEAT

RESTART

(Optional) After 4 Walls Repeat Counts 1-14. Instead of the Left Cha-cha on 15&16 replace it with

15 Step left forward

16 Right steps next to left and takes weight

Restart the dance again from count 1

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48881