

# No Dia Em Que Eu Saí De Casa

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**Count:** 64      **Wall:** 2      **Level:** Phrased Beginner

**Choreographer:** Sally Hung , Taiwan (Dec 2012)

**Music:** No Dia Em Que Eu Saí De Casa by Zeze De Camargo E Luciano

**Sequence of dance: ABTag/ABTag/AABTag/ABAB**

**Start the dance on vocals**

**Tag(4 counts)**

**1-4**      Step R to the R, touch L beside R, step L to the L, touch R beside L

## **SECTION A (32 COUNTS)**

### **A1. ROCKING CHAIR, POINT, POINT, COASTER STEP**

**1,2,3,4**      Rock R fwd, recover on L, rock back on R, recover on L

**5,6,7&8**      Touch R toe fwd, touch R toe to R side, step back on R, step L beside R, step R fwd

### **A2. POINT, POINT, COASTER STEP, 1/4 TURN L ROCK RECOVER , 1/4 TURN L ROCK RECOVER**

**1,2,3&4**      Point L toe fwd, point L toe to L side, step back on L, step R beside L, step L fwd

**5,6,7,8 1/4 turn L rocking R to the R, recover on L, 1/4 turn L rocking R to the R, recover on L**

### **A3. ROCK RECOVER, COASTER STEP, ROCK RECOVER, COASTER STEP**

**1,2,3&4**      Rock R diagonal R fwd, recover on L, coaster step on RLR

**5,6,7&8**      Rock L diagonal L fwd, recover on R, coaster step on LRL

### **A4. R DIAGONAL FWD SHUFFLE, L DIAGONAL FWD SHUFFLE, 1/2 TURN R FWD RECOVER, FWD SHUFFLE**

**1&2, 3&4R diagonal fwd shuffle on RLR, L diagonal fwd shuffle on LRL**

**5,6,7&8**      Step R fwd, 1/2 turn R recover weight on L, fwd shuffle on RLR

## **SECTION B (32 COUNTS)**

### **B1. STEP, POINT, 1/4 TURN R STEP, POINT, JAZZ BOX**

**1,2,3,4**      Step L fwd, point R toe to R side, 1/4 turn R stepping R fwd, point L toe to L side

**5,6,7,8** Cross step L over R, step R back, step L to the L, touch R beside L

## **B2. SIDE CHASSE, ½ TURN R, CROSS SIDE SHUFFLE**

**1,2,3&4** Step R to side, step L next to R, step R to R side, step L next to L, step R to R side

**5,6,7&8½** turn R rocking L to L side, recover on R, cross side shuffle on LRL

## **B3. SIDE TOUCH, SIDE TOUCH, ¼ TURN L SIDE TOUCH, SIDE TOUCH**

**1,2,3,4** Step R to R side, touch L beside R, step L to L side, touch R beside L

**5,6,7,8¼** turn L stepping R to R side, touch L beside R, step L to L side, touch R beside L

## **B4. ROCKING CHAIR, SWAY R,L,R,L**

**1,2,3,4** Rock R fwd, recover on L, rock back on R, recover on L

**5,6,7,8** Rock R a little fwd & sway R,L,R,L

**Enjoy & Happy dancing!**

**Contact Sally Hung: [hung1125@gmail.com](mailto:hung1125@gmail.com)**