

DIP - DIVE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Francien Sittrop

Music: Saturday Night by Ozomatli

Position: Left small step forward

DIP, RAISE, KICK, OUT, OUT AND CROSS AND HEEL AND, STEP FORWARD, KNEE POPS AND SHOULDER POPS

- 1-2** Small dip and bend knees, raise (complete a body roll as you raise)
- 3&4** Kick right forward, step right out, step left out
- &5&6** Step right next to left, step left across right, step right small step back, step left heel diagonal forward
- &7** Step left next to right, step right forward
- &8** Both heels up and down (shoulders up and down)

WALK BACK TWICE, COASTER STEP, STEP, ¼ TURN LEFT AND SCUFF SWEEP, CROSS, BACK, CROSS, BACK

- 1-2** Sweep right and step back, sweep left and step back
- 3&4** Step right back, step left next to right, step right forward
- 5-6** Step left forward, on ball of left make ¼ turn left and scuff and sweep right forward
- 7&8&** Step right across left, step left back, step right across left, step left back

WALK FORWARD TWICE, ROCK AND CROSS, ROCK, RECOVER, STEP FORWARD, STEP FORWARD, HEEL BOUNCES ½ TURN LEFT

- 1-2** Step right to right side, step left forward
- 3&4** Rock right to right side, recover on left, step right across left
- &5** Rock left to left side, recover on right
- 6** Step left forward
- 7&8** Step right forward, bounce heels twice making a ½ turn left (weight ends on right)

STEP FORWARD, SIDE, SAILOR STEP FORWARD, CROSS, SIDE, CROSS, ½ TURN LEFT (SHOULDERS UP AND DOWN)

- 1-2** Step left forward, step right to right side
- 3&4** Step left across right, rock right to right side, step left to left side
- &5** Step right across left, step left to left side
- 6** Step right across left
- 7&8** Make $\frac{1}{2}$ turn left in 3 counts (use shoulders)

REPEAT

ENDING:

Carry on dancing when the instrumental kicks in towards the end. Start the 3:00 wall, dance the first 12 counts and then do counts 13-14 the "step, $\frac{1}{4}$ turn left and scuff sweep" and end with a stomp across with the right over the left instead of a sweep facing the front wall. You will need to dance counts 15-16 faster than the usual tempo to catch it in time

With thanks to Ryan for his efforts in the dance