

# DON'T JUST STAND THERE!

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**Count:** —                      **Wall:** 2                      **Level:** intermediate

**Choreographer:** Phil Pierdomenico

**Music:** I Saw Her Standing There by The Beatles

**Sequence:**AAB AAB A to end

## PART A (64 COUNTS)

### KICK RIGHT, KICK LEFT, HEEL SWIVELS

- 1-4**            Kick right foot forward (to 11:00), step right in place, kick left foot forward (to 1:00), step left in place
- 5-8**            Swivel heels right, left, right, left (weight ends on left)

### $\frac{1}{4}$ MONTEREY TURNS

- 1-4**            Point right toe to right side, slide right foot home making  $\frac{1}{4}$  turn to right, point left toe to left side, slide left foot home
- 5-8**            Repeat steps 1-4 (now facing 6:00)

### VINE RIGHT, VINE LEFT WITH $\frac{1}{4}$ TURN

- 1-4**            Step right foot to right side, cross left foot behind right, step right foot to right side, scuff left foot in place
- 5-8**            Step left foot to left side, cross right foot behind left, step left foot to left side making  $\frac{1}{4}$  turn to left, scuff right foot

### CROSS STEP, BACK, CROSS STEP, BACK, JAZZ BOX WITH $\frac{1}{4}$ TURN

- 1-4**            Cross right foot in front of left, step back on left, cross right foot in front of left, step back on left
- 5-8**            Cross right foot in front of left, step back on left, step right foot to right side making  $\frac{1}{4}$  turn to right, step left foot in place

### TOE POINTS

- 1-4**            Point right toe to right side, cross right foot in front of left, point left toe to left side, cross left foot in front of right
- 5-8**            Repeat steps 1-4

## **SIDE ROCK, KICKS, SIDE ROCK, KICKS**

**1-4** Rock right foot to right side, recover onto left, kick right foot to 11:00 twice

**5-8** Repeat steps 1-4

## **RIGHT WEAWE, SIDE ROCK, LEFT WEAWE**

**1-2** Step right foot to right side, cross left foot behind right

**3-4** Step right foot to right side, cross left foot in front of right

**5-6** Rock right foot to right side, recover onto left

**7-8** Cross right foot in front of left, step left foot in place

## **TOE TOUCHES, WALK FORWARD**

**1-4** Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot

**5-8** Walk forward right, left, right, left

## **PART B (40 COUNTS)**

### **TOE TOUCHES, JAZZ BOX WITH $\frac{1}{4}$ TURN**

**1-4** Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot

**5-8** Cross right foot in front of left, step back on left, step right foot to right side making  $\frac{1}{4}$  to right, step left foot in place

**9-32** Repeat steps 1-8 three more times (you have made one full turn)

## **TOE TOUCHES, WALK FORWARD**

**1-4** Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot

**5-8** Walk forward right, left, right, left