

# HEARTBREAKER'S ALIBI

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** DJ Dan & Wynette Miller

**Music:** Heartbreaker's Alibi by Rhonda Vincent Feat. Dolly Parton

## SAILOR STEPS (RIGHT & LEFT), COASTER STEP, SHUFFLE FORWARD, STEP-½ PIVOT LEFT

- 1&2** Cross right behind left, step left to left side, step right to right side
- 3&4** Cross left behind right, step right to right side, step left to left side
- 5&6** Step right back, step left next to right, step right forward
- 7&8** Shuffle forward stepping left, right, left
- 9-10** Step right forward, pivot ½ turn left, (6:00)

## SIDE, BEHIND, & HEEL JACK & CROSS (RIGHT & LEFT), SIDE ROCK ¼ TURN RIGHT, AND HOOK

- 11-12** Step right to right side, cross left behind right
- &13** Step right beside left, touch left heel forward to left diagonal
- &14** Step left beside right, cross right over left
- 15-16** Step left to left side, cross right behind left
- &17** Step left beside right, touch right heel forward to right diagonal
- &18** Step right beside left, cross left over right
- 19** Rock right to right side
- 20** Recover onto left ¼ turn right and hook right in front of left shin, (9:00)

## LOCK STEPS FORWARD (RIGHT & LEFT), ROCK STEP FORWARD, SHUFFLE ½ TURN, STEP-½ PIVOT RIGHT

- 21&22** Step right forward, lock left behind right, step right forward
- 23&24** Step left forward, lock right behind left, step left forward
- 25-26** Rock right forward, recover onto left
- 27&28** Shuffle ½ turn right stepping right, left, right, (3:00)
- 29-30** Step left forward, pivot ½ turn right (9:00)

## **ROCK STEP, LOCK STEPS BACK (LEFT & RIGHT), COASTER STEP, STOMP, KICK**

- 31-32** Rock left forward, recover onto right
- 33&34** Step left back, lock right over left, step left back (see tag)
- 35&36** Step right back, lock left over right, step right back (see tag)
- 37&38** Step left back, step right next to left, step left forward
- 39** Bend left knee slightly and stomp right next to left
- 40** Straighten left knee and kick right forward on right diagonal

### **REPEAT**

### **TAG**

**During wall 6 (the 2nd instrumental part of the song), omit steps 33&34, 35&36 (the two lock steps back), continue the dance from step 37 to the end, then restart dance from the beginning, facing 6:00**