

# AGADOO!

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Chen Kuo-Wei

**Music:** Agadoo by The Coconuts

**Sequence:** A, B, C, A, A, C, B, A, B, C, A, A, C, B, A, A, C, A, A

**Dedicated to the "Cuppige Plaza Dancers"**

## INTRO

**13-14**        Step on left foot, slap left buttock with left hand

**15-16**        Step on right foot, slap right buttock with right hand

## PART A

### PUNCH WITH HANDS, PUSH, SHAKE, GRIND COFFEE, POINT LEFT, RIGHT

**1-3**            Clench your fists and "punch forward" 3 times left, right, left

**4-5**            Body slightly bent, open both palms and "push" the "pineapple" 2 times

**6-8**            Both hands come together to hold and shake the tree 3 times

**9-13**          Repeat counts 1-5

**14-16**        Roll both arms in front of chest "grind coffee", body still crouched

**17-18**        Stand up on right foot, dig left heel forward and raise left arm

**19-20**        Step on left foot, dig right heel forward and raise right arm

**21-24**        Bend forward, bring knees together and at same time swing and cross both arms in front 2 times

**25-32 "Hula" turn left on the spot over 8 counts, arms over your head with lots of attitude**

**Do mirror image on additional 8 counts when required**

## PART B

## **HULA LEFT, HULA RIGHT**

- 1-8** Step left foot to left, step right next to left, sway your hips like you would do a "hula hoop" to the left over 8 counts
- 9-16** Do a mirror image, now "hula hoop" to the right over 8 counts
- 17-32** Repeat counts 1-16

**Free style on additional 2 counts when required**

## **PART C**

### **SAMBA FORWARD, CHANGE PLACES AND BACK**

- 1-16** Stretch forward your left hand, touch your opposite partner's left hand, begin "sexy" samba towards each other in a circular manner (to the left) over 16 counts. You end up back in your original position

**Additional 4 counts when required**

**For contra line dancing, form the usual grid lines, however have the rows facing each other, i.e., front row facing second row, third row facing fourth row etc.**