

Blackpool by the Sea

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Sonja Hemmes - April 2017

Music: Blackpool by the Sea By: Dave Sheriff (The Wonder Years)

Start on Lyrics

ROCK AND CROSS RIGHT HOLD, ROCK AND CROSS LEFT, HOLD

- 1-2 Step right to right side, step left beside right
- 3-4 Step right in front of left, hold
- 5-6 Step left to left side, step right beside left
- 7-8 Step left in front of right, hold

CHARLESTONS WITH HOLDS

- 1-4 Touch right toe forward, hold, step back on right next to left, hold
- 5-8 Touch left toe behind, hold, step left next to right, hold

JAZZ BOX WITH HOLDS

- 1-4 Step right over left, hold, step back on left, hold
- 5-8 Step right to right side, hold, step left next to right hold

PIVOT 1/4 LEFT, PIVOT 1/4 LEFT, WITH HOLDS

- 1-2 Step forward on right, hold
- 3-4 Pivot $\frac{1}{4}$ to the left on the balls of your feet, hold
- 5-6 Step forward on right, hold
- 7-8 Pivot $\frac{1}{4}$ to the left on the balls of your feet, hold

NOTE: Dance the first 24 counts in wall 1. Repeat 17-24 (Jazz box) to complete wall 1. Dance wall 2 facing the 12 o'clock wall.

Starting with wall 2, counts 1-8, when the lyrics say "look to the left", you will dance counts 1-4, look left with hand over your brow, " look to the right", dance counts 5-8, look right with hand over your brow. Repeat this look action when lyrics say "look to the left, look to the right". This will happen in rotations 2, 6, 8, 12, 16, (1st 8 cts), always facing 12 o'clock.

ENDING: When dancing rotation 16, you will be facing the 12 o'clock wall, dance the first 24 counts, then repeat the Jazz box counts 17-24 a second time. This will end the dance facing the front.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117520