

Bad To The Bone

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rick & Carolyn Robinson (01/16/11)

Music: "Bad to the Bone" by George Thorogood

16 counts intro after the heavy bass beat kicks in..Begin dance on count 17...

STEP R, L; R SAILOR; L SAILOR; R HIP BUMPS X2

1,2 Step forward R, L

3&4R Step behind L, L Step in place, R Side step

5&6L Step behind R, R step in place, L Side step

7&8R Hip Bumps (R-L-R) taking weight on R on ct 8

L KICK FORWARD; ¼ TURN L; R K-B-C; MONTERY ¾ TURN L

1,2L Kick forward, Pivoting ¼ turn L on ball of L—Step L (9:00 wall)

3&4R Kick, R Ball step, L Step in place

5,6,7,8R Side Point, Pivoting on L—Pivot ¾ turn R stepping R beside L, L Side point, L Step beside R (6:00 wall)

TOE HEEL STRUTS X2; STEP SLIDE; L HIP BUMPS X2

1,2R Toe Heel moving right

3,4L Toe Heel moving across R

5,6R Side step (Large); Slide L beside R (keeping wt on R & raising L heel)

7&8L Hip Bumps (L-R-L) taking weight on L on ct 8

R KICK & CROSS; R SIDE TRIPLE; ¾ TRIPLE TURN L; ½ TRIPLE TURN L

1&2R Kick forward, R Step in place, L Step in front of R

3&4R Side step, L Step beside R, R Side step (chasse Right)

5&6 Turning L: Triple step around L-R-L ¾ turn (9:00)

7&8 Continue Turning L: Triple step around R-L-R ½ turn (3:00)

L ROCK BACK, R RECOVER; WALK L, R; TRIPLE FORWARD ½ TURN RIGHT; ½ TURN RIGHT; L TRIPLE FORWARD

1,2L Rock back, R Recover forward

3,4 Walk L, R

5&6 Turning R: Triple Step ½ turn right L-R-L (9:00)

&½ Turn R (3:00)

7&8 Triple forward R-L-R

L STEP; R SCISSOR STEP; L STEP; R SAILOR STEP; L STEP TURN STEP

1L Step forward

2&3R Side step, Slide L beside R, R Cross Step (over L)

4L Step forward

5&6R Step behind L, L Step in place, R Side Step

7&8L Step forward, Pivot ½ Turn R—taking weight on R, L Step Forward (9:00)

Start Again!

Contact: flrkilr@gmail.com - <http://l2dance.wordpress.com>