

# ILLEGAL PROCEDURE

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Vicki E. Rader

**Music:** Fish Ain't Bitin' by David Lee Murphy

## STOMP, KICK, STOMP, KICK, STOMP, KICK, KICK BACK, ½ TURN KICK

- 1-2      Stomp right foot in place; kick left foot forward
- 3-4      Stomp left foot in place; kick right foot forward
- 5-6      Stomp right foot in place; kick left foot forward
- 7        Kick left foot straight back
- &        Keep left foot behind you and pivot ½ to the left on right foot

### Left foot is now in front of you

- 8        Kick left foot forward

## LEFT GRAPEVINE, STOMP, RIGHT GRAPEVINE, STOMP

- 9-10     Step left on left foot; step behind right foot with left
- 11-12    Step left on left foot; stomp right foot next to left
- 13-14    Step right on right foot; step behind right foot with left
- 15-16    Step right on right foot; stomp left foot next to right

## PIVOT/PUSH, PIVOT/STOMP, PIVOT/PUSH, PIVOT/STOMP

- &        Pivot ¼ to the right on right foot
- 17        Place ball of left foot slightly out to left and...
- &        Push (forward) into ¼ pivot to the right on right foot
- 18        Stomp left foot slightly out to left
- &        Pivot ¼ to the left on right foot
- 19        Place ball of left foot slightly out to left and...
- &        Push (backward) into ¼ pivot to the left on right foot
- 20        Stomp left foot next to right (keep weight on right foot)

## LEFT GRAPEVINE WITH ¼ TO THE LEFT, FEET TOGETHER

- 21-22    Step left on left foot; step right foot behind left

**23-24** Step  $\frac{1}{4}$  left on left foot; step right foot next to left

**OUT, OUT, IN, IN**

**25-26** Step left foot slightly to left; step right foot slightly to right

**27-28** Step left foot to center; step right foot to center

**ROLL HIPS, STOMP, CLAP**

**29-30** Roll hips down to right; continue rolling hips up to left

**31-32** Stomp right foot in place; clap hands

**REPEAT**