

# HIDEAWAY TANGO

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate partner dance

**Choreographer:** Vance Reed

**Music:** Dance With Me by Debelah Morgan

**Position:** Exact same steps for the man except for last 3 steps, mirror image for the lady.

**Start in a closed promenade position**

**This is a couples danced based on Hideaway Cha by Joanne Brady, Jamie Marshall, Jo Thompson**

**1-2-3-4&5** Closed promenade forward (walk, walk, walk, cha-cha-5). Man leads on left lady on right

**6-7-8&1** Closed rock forward, lock-step back with  $\frac{1}{4}$  turn to face partner (still closed position)

**2-3-4&5-6&7-8&1** Closed position rocks (slow, slow, quick-quick-slide, hold-&-cross side cha-cha-1)

**2-3** Closed promenade, rock across in front

**4&5** Face to face side cha-cha-5, open up to face reverse

**6-7** Open position (inside hand only) rock across in front, recover to closed position

**8&1** Face to face side cha-cha-1

**2** Hold

**&3&4&5** Foot syncopation just as in line dance (closed position, lady mirror image)

**This is where the footwork changes a little from the line dance**

## **CLOSED POSITION TURN**

**6MAN: Steps / rocks forward on right foot (right ankle to right ankle)**

**LADY: Rocks back on left foot**

**7MAN: Sidesteps left foot to the left ( $\frac{1}{4}$  turn to the right)**

**LADY: Recovers forward on right ( $\frac{1}{4}$  turn to the right)**

**8MAN: Recovers forward to right foot ( $\frac{1}{4}$  turn to the right)(very little right foot movement here)**

**LADY: Steps left foot across in front of man and then pivots  $\frac{3}{4}$  turn (on left toe) to the right to promenade position**

**REPEAT**

**You can really put a lot of "tango styling" in this. (or "fun" style). This can be done side by side with the line dancers without any problems.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=eaway-tango-ID52368](https://www.linedance.com/index.php?f=dance_view&id=eaway-tango-ID52368)