

# Kentucky Borderline

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Arne Stakkestad

**Music:** "Kentucky Borderline", by Rhonda Vincent (128bpm)

**Info: start after 16 counts, on lyrics**

**(1-8) Hip Bumps, stomp Forw, Right Bumps Raising Hands**

**1-4 RF right side bump hips R,L,R,L**

**Slap hands on hips from forw til backw RH,LH,RH,LH**

**5-8 RF stomp forw. hips R,R,R,R**

**Raise spread arms in 4 counts**

**(9-16) Side Step, Slide, Stomp, Left and Right**

**1-4** Big step left side, slide RF to LF 2 counts, RF stomp beside LF (weight LF)

**Both arms from right side to bent in front of breast in 4 counts**

**5-8** Big step right side, slide LF to RF 2 counts, LF stomp beside RF (weight RF)

**Both arms from left side to bent in front of breast in 4 counts**

**(17-24) Vaudevilles**

**1&2& cross LF before RF, RF right side, LHeel diagonally forw, LF beside RF**

**3&4& cross RF before LF, LF left side, RHeel diagonally forw, RF beside LF**

**5&6& cross LF before RF, RF right side, LHeel diagonally forw, LF beside RF**

**7&8& cross RF before LF, LF left side, RHeel diagonally forw, RF beside LF**

**(25-32) Military Turn ½ R, Cross, Side Touch x 2**

**1-4 LF forw, ¼ right weight RF (3H), LF forw, ¼ right weight RF (use hips) (6H)**

**5-8 LF cross before RF, RF touch right side, RF cross before LF, LF touch left side**

**(33-40) Cross Shuffle Left, Right, hitch  $\frac{1}{4}$  Left, Shuffle Forw, Hitch  $\frac{1}{2}$  Right, Shuffle Forw**

**1&2 LF cross before RF, RF close beside LF, LF cross before RF**

**3&4 RF cross before LF, LF close beside RF, RF cross before LF**

**&5&6  $\frac{1}{4}$  left hitch, LF forw, RF close beside LF, LF forw (3H)**

**&7&8  $\frac{1}{2}$  right hitch, RF forw, LF close beside RF, RF forw (9H)**

**(41-48) Charleston steps X 2**

**1-4 LToe touch forw, LF step backw, RToe touch backw, RF step forward**

**5-8 LToe touch forw, LF step backw, RToe touch backw, RF step forward**

**Bend backw, forw, backw, forw and move hands the “Charleston” Way**

**(49-56) Heel Forw Left, Right, Step Backw, Touch, Heel Jack X2**

**1-4 step diagonally forw LHeel, RHeel, LF step back, RF touch beside LF**

**&5&6 RF right side, LHeel diagonally forw, return LF, return RF**

**&7&8 LF left side, RHeel diagonally forw, Return RF, return LF**

**(57-64) Heel Jack X2, Kick Ball Step X2**

**&1&2 RF right side, LHeel diagonally forw, return LF, return RF**

**&3&4 LF left side, RHeel diagonally forw, Return RF, return LF**

**5&6 RF kick forw, RF step on ball beside LF, LF step forw**

**7&8 RF kick forw, RF step on ball beside LF, LF step forw**

**Ending: in the 7th wall, on count &53 (3H), RF  $\frac{1}{4}$  right jump backw and hitch LKnee, hands up**