

By The Light of The Moon

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Count: 32

Wall: 4

Level: Improver

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, May 2016

Music: Good Time Girls - Nathan Carter

Start after 20 count intro on instrumental - 13 secs - [182 bpm - 3mins 22secs]

Music Available: amazon

[1-8] R fwd step touch, L back step heel, R back cross side, L back rock/recover, L side, R behind - ¼ L - fwd

- 1& Step R forward, touch L together
- 2& Step L back, touch R heel forward
- 3&4 Step R back, cross step L over R, step R side
- 5&6 Rock L back, recover weight on R, step L side
- 7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

[9-16] L fwd step touch, R back step heel, L back cross side, R behind - ¼ L - R fwd, L fwd, ½ R pivot turn, L fwd

- 1& Step L forward, touch R together
- 2& Step R back, touch L heel forward
- 3&4 Step L back, cross step R over L, step L side
- 5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (6 o'clock)
- 7&8 Step L forward, pivot ½ right, step L forward (12 o'clock)

[17-24] R fwd, L scuff, L fwd, R scuff, R rocking chair, R & L heel steps, R jazz ¼ R

- 1& Step R forward, scuff L forward
- 2& Step L forward, scuff R forward
- 3&4& Rock R forward, recover weight on L, rock R back, recover weight on L
- 5& Touch R heel forward, step R together
- 6& Touch L heel forward, step L together
- 7&8 Cross step R over L, step L back, turning ¼ right step R side (3 o'clock)

[25-32] L & R fwd toe struts, L rocking chair, L fwd, R fwd, ½ L pivot turn, run fwd 4

- 1&** Touch L toes forward, step L heel down
- 2&** Touch R toes forward, step R heel down
- 3&4&** Rock L forward, recover weight on R, rock L back, recover weight on R
- 5-6&** Step L forward, step R forward, pivot ½ left (9 o'clock)
- 7&8&** Step forward R, L, R, L

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