

# Bombay To Brussels

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Rep Ghazali -Meaney, Scotland (Oct 2012)

**Music:** Down Under (F.T. & Company Edit) by MAN & M.A.N (iTunes - 129 bpm)

## 32 count intro start on vocal

**[01-08] MODIFIED  $\frac{1}{4}$  MONTEREY TURN R, POINT- $\frac{1}{4}$  TURN L FWD, SCUFF R-OUT R, OUT L-OUT R**

**1-2point Right toe to Right side,  $\frac{1}{4}$  turn Right by stepping Right together (3)**

**3-4point Left to Left side,  $\frac{1}{4}$  turn Left by stepping forward on Left (12)**

**5-6scuff out on Right, step Right to Right side**

**7-8step out forward on Left, step out forward on Right (shoulder apart)**

**[09-16] MODIFIED  $\frac{1}{2}$  MONTEREY TURN L, POINT- $\frac{1}{4}$  TURN R FWD, TRIPLE  $\frac{1}{2}$  TURN, R ROCK BACK-RECOVER L**

**1-2point Left toe to Left side,  $\frac{1}{2}$  turn Left by stepping Left together (6)**

**3-4point Right toe to Right side,  $\frac{1}{4}$  turn Right by stepping forward on Right (9)**

**5&6triple  $\frac{1}{2}$  turn Right by stepping Left, Right, Left on the spot (3)**

**7-8rock back Right, recover on Left**

**[17-24] R SIDE-HOLD, BEHIND- $\frac{3}{4}$  TURN R, R ROCK BACK-RECOVER L,  $\frac{1}{4}$  TURN L- $\frac{1}{4}$  TURN L**

**1-2step Right to Right side, hold**

**&3-4step Left behind Right,  $\frac{1}{4}$  turn Right by stepping forward on Right,  $\frac{1}{2}$  turn Right by stepping back on Left (12)**

**5-6rock back Right, recover on Left**

**7-8 $\frac{1}{4}$  turn Left by stepping back on Right,  $\frac{1}{4}$  turn Left by stepping Left to Left side (6)**

**[25-32] WEAVE L  $\frac{1}{4}$  TURN L,  $\frac{1}{4}$  TURN L-TOUCH R, L SIDE-R TOG**

**1-2cross Right over Left, step Left to Left side**

**3-4cross Right behind Left,  $\frac{1}{4}$  turn Left by stepping forward on Left (3)**

**5-6 $\frac{1}{4}$  turn Left by stepping Right to Right side, touch Left together (12)**

**7-8step Left to Left side, step Right together**

**[33-40] L STEP SIDE-TOGETHER- $\frac{1}{4}$  TURN R,  $\frac{1}{4}$  TURN L-TOGETHER- $\frac{1}{4}$  TURN R, FWD L- $\frac{1}{2}$  TURN L, L ROCK BACK-RECOVER R**

**1&2step Left to Left side, step Right together,  $\frac{1}{4}$  turn Left by stepping forward on Left (9)**

**3&4 $\frac{1}{4}$  turn Left by stepping Right to Right side, step Left together,  $\frac{1}{4}$  turn Right by stepping forward on Right (9)**

**5-6step forward Left,  $\frac{1}{2}$  turn Left by stepping back on Right (3)**

**7-8rock Left behind Right, recover on Right**

**[41-48] L STEP SIDE, R SAILOR STEP, FLICK BACK L, L SIDE ROCK-RECOVER R, L  $\frac{1}{4}$  TURN SIDE ROCK-RECOVER R**

**1step Left to Left side**

**2&3step Right behind Left, step Left to Left side, step Right to Right side**

**4-6flick back on Left, rock Left to Left side, recover on Right**

**7-8 $\frac{1}{4}$  turn Left by rocking Left to Left side, recover on Right (12)**

**[49-56] L COASTER, R FWD- $\frac{1}{2}$  PIVOT X2, R SIDE-L TOG**

**1&2step back Left, step Right together, step forward Left**

**3-6step forward Right,  $\frac{1}{2}$  pivot turn Left, step forward Right,  $\frac{1}{2}$  pivot turn Left**

**Non turner: Right rocking chair**

**7-8step Right to Right side, step Left together**

**[57-64] R CROSS-L  $\frac{1}{4}$  TURN R, R COASTER, FWD L & R, L KICK BALL TOUCH**

**1-2cross Right over Left,  $\frac{1}{4}$  turn Right by stepping back on Left (3)**

**3&4step back Right, step Left together, step Right forward (9)**

**5-6step forward Left, step forward Right (3)**

**7&8kick Left forward, step Left together, touch Right together (3)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=89634](https://www.linedance.com/index.php?f=dance_view&id=89634)