

Mr Put It Down

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Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Ross Brown (UK) May 2015

Music: Mr. Put It Down by Ricky Martin feat. Pitbull (128 BPM) CD : Mr. Put It Down - Single [Length - 3:16]

Intro : 17 Counts (Approx. 8 Seconds)

S1: WALK FORWARD. KICK BALL POINT. BALL POINT. SLIDE TOGETHER $\frac{1}{4}$ TURN R. STEP, LOCK, STEP.

- 1 - 2 Walk forward; right, left.
- 3 & 4 & Kick right foot forward, step right next to left, point left to the left, step left next to right.
- 5 - 6 Point right to the right, make a $\frac{1}{4}$ turn right sliding right together. (Weight ends on right)
- 7 & 8 Step forward with left, lock right behind left, step forward with left. (3 O'CLOCK)

S2: STEP, PIVOT $\frac{1}{2}$ TURN L. STEP, LOCK, STEP. PRESS FORWARD. SIDE $\frac{1}{4}$ TURN L, SIDE POINT.

- 1 - 2 Step forward with right, pivot a $\frac{1}{2}$ turn left.
- 3 & 4 Step forward with right, lock left behind right, step forward with right.
- 5 - 6 Press forward with left, recover onto right
- 7 - 8 Make a $\frac{1}{4}$ turn left stepping left to the left, point right to the right. (6 O'CLOCK)

S3: ROLLING VINE FULL TURN R into CHASSE RIGHT, TOUCH. OUT, OUT. STEP $\frac{1}{4}$ TURN L, SIDE $\frac{1}{4}$ TURN L.

- 1 - 2 Make a $\frac{1}{4}$ turn right stepping forward with right, make a $\frac{1}{2}$ turn right stepping back with left.
- & 3 Make a $\frac{1}{4}$ turn right stepping right to the right, step left next to right.
- & 4 Step right to the right, touch left next to right
- 5 - 6 Step left to the left (pushing hip out), step right to the right (pushing hip out).
- 7 - 8 Make a $\frac{1}{4}$ turn left stepping forward with left, make a $\frac{1}{4}$ turn left stepping right to the right. (12 O'CLOCK)

S4: BEHIND, STEP $\frac{1}{4}$ TURN R. MAMBO FORWARD. BACK, BUM ROLL. BALL, TOUCH BACK, UNWIND $\frac{1}{2}$ TURN R.

- 1 - 2 Cross step left behind right, make a $\frac{1}{4}$ turn right stepping forward with right.
- 3 & 4 Rock forward with left, recover onto right, step back with left.
- 5 - 6 Step back with right, roll bum downwards or hold for Count 6.
- & 7 - 8 Step left next to right, touch back with right, unwind a $\frac{1}{2}$ turn right. (Weight ends on right). (9 O'CLOCK)

S5: SIDE, BEHIND. SIDE, CROSS, SIDE, HEEL. BALL CROSS. BACK $\frac{1}{4}$ TURN L, SIDE $\frac{1}{4}$ TURN L. CROSS.

- 1 - 2 Step left to the left, cross step right behind left.
- & 3 & 4 Step left to the left, cross step right over left, step left to the left, tap right heel to right diagonal.
- & 5 - 6 Step right next to left, cross step left over right, make a $\frac{1}{4}$ turn left stepping back with right.
- 7 - 8 Make a $\frac{1}{4}$ turn left stepping left to the left, cross step right over left. (3 O'CLOCK)

S6: SIDE, BEHIND. SIDE, CROSS, SIDE, HEEL. BALL CROSS. BACK $\frac{1}{4}$ TURN L, SIDE $\frac{1}{4}$ TURN L. CROSS.

- 1 - 8 Repeat ALL of Section 5. (9 O'CLOCK)

S7: SIDE, DRAG. BALL, CROSS SHUFFLE. ($\frac{1}{2}$ TURN R) JAZZ BOX with CROSS.

- 1 - 2 Step left a large step to the left, drag right up to left.
- & 3 & 4 Step right next to left, cross step left over right, close right up to left, cross step left over right.
- 5 - 6 Make a $\frac{1}{2}$ turn right stepping right foot across left, step back with left.
- 7 - 8 Step right to the right, cross step left over right. (3 O'CLOCK)

S8: HIP BUMPS. HIP BUMPS $\frac{1}{4}$ TURN L. X3.

- 1 & 2 Step right to the right and bump hips; right, left, right.
- 3 & 4 Make a $\frac{1}{4}$ turn left stepping left to the left and bumping hips; left, right, left.
- 5 & 6 Make a $\frac{1}{4}$ turn left stepping right to the right and bumping hips; right, left, right.
- 7 & 8 Make a $\frac{1}{4}$ turn left stepping left to the left and bumping hips; left, right, left. (6 O'CLOCK)

END OF DANCE!

TAG : At the End of Wall 5, dance the Tag (facing 6 o'clock).

1 - 2 - 3 - 4 Step forward and out with right, step out with left, step back with right, step left next to right.

5 & 6 Step forward with right bumping hips; forward, back, forward.

7 & 8 Step forward with left bumping hips; forward, back, forward.

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