

All That Jazz

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Lorraine Shelton & Anne Herd (11/2013) - Tamworth. Australia

Music: All That Jazz – Glee Cast (Feat. Kate Hudson) (138bpm – tempo increases) 4:36

Start on lyrics 32 beats in, weight on L

STEP, HOLD, STEP, HOLD, SIDE ROCK, BACK ROCK

1,2,3,4 Step forward R crossing slightly over L, Hold, Step forward L crossing slightly over R, Hold

5,6,7,8 Side Rock on R to R, Recover onto L, Rock back on R, Recover onto L

FORWARD, HEEL TAP, HOLD, TOUCH, DRAG, HOLD

1,2,3,4 Touch R toe forward, Tap R heel in place for three counts, Hold (Take weight on R)

5,6,7,8 Touch L toe to L side, Hold, Drag L toward R over two counts (keeping weight on R)

CROSS, SIDE, BEHIND, KICK, BEHIND, SIDE, CROSS, ¼, STEP

1,2,3,4 Cross L over R, Step R side, Step L Behind R, Kick R to R side

5,6,7,8 Cross R behind L, Step L to side, Cross R over L, Turn ¼ L, Step forward on L

PIVOT ½, STEP ½, KNEE POP, HOLD, DRAGS WITH KNEE POPS,

1,2,3,4 Step Forward R pivot ½ L, Turn a further ½ L, Step back on R and Pop L Knee, Hold

5,6,7,8 Step back on L, Drag R towards L, Pop R knee, Step back on R as you drag L back, Pop L knee, Step back on L as you drag R back, Pop R knee, Step back on R, Pop L knee (keeping weight on R)

STEP, HOLD, STEP, HOLD, 4 x ¼ PIVOT PUSH TURNS, STEP

1,2,3,4 Step L forward at L 45', Hold, Flick R leg up and Step R forward at R 45', Hold

5&6&7&8& Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step forward L-pivot ¼ turn R, Step onto R

(NOTE: These are push turns making a full turn R)

BACK, KICK, BACK, KICK, HIPS BUMPS, HITCH

1,2,3,4 Step back on L, Kick R forward, Step back on R, Kick L forward

5,6,7,8 Step back on L at 45' L pushing L hip back, Push R hip forward, Push L hip Back, Hitch R Knee

¾ TURN STEP SCUFF (Next 8 beats makes a ¾ turn R)

1,2,3,4 Step R, Scuff L, Step L, Scuff R,

5,6,7,8 Step R, Scuff L, Step L, Scuff R

RIGHT AND LEFT CHARLESTON

1,2,3,4 Touch R forward, Hold, Sweep R around behind L, Step back on R.

5,6,7,8 Touch L back, Hold, Sweep L out and around, Step forward on L.

[64]

RESTARTS: -

Wall 3, facing front, dance to count 16 (taking weight to L after the drag) and Restart dance

Wall 7, dance to count 8 and restart dance.

TAG & RESTART: Wall 5, dance to count 32 and add the following 4 count Tag and Restart dance.

PIVOT ¼, STEP, HOLD

1-2-3-4 Step forward on L, Pivot ¼ R, Step forward on L, Hold

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(Version 1)