

# MESSING WITH MY MIND

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Andrew Palmer , Simon J. & Sheila A. Cox

**Music:** You Had Me by Joss Stone

## **SIDE, SAILOR-STEP, HINGE, CROSS-ROCK, SIDE, CROSS, UNWIND, HOOK**

- 1-2&3** Step right to side, left sailor step
- 4** Hinge  $\frac{1}{2}$  right (6:00) stepping right to side
- 5&6** Cross-rock left over right, recover to right, step left to side
- 7-8** Touch right over left, unwind  $\frac{3}{4}$  left (9:00) hooking left across right

## **STEP, $\frac{1}{2}$ BACK, COASTER STEP, HIP BUMPS, ROCK-RECOVER, RONDE**

- 1-2** Step left forward,  $\frac{1}{2}$  left step back on right (3, 00)
- 3&4** Left coaster-step
- 5&6** Bump and step right forward, bump left hip back, bump right hip forward (weight on right)
- 7&8** Rock forward on left, recover to right, rondé left  $\frac{1}{2}$  left (9:00)

### **In preparation for a coaster step**

## **COASTER-STEP, WALK, WALK, STEP-TURN-STEP, WALK, TRIPLE FORWARD**

- 1&2** Left coaster-step
- 3-4** Walk forward right, walk forward left
- 5&6** Step right forward, pivot  $\frac{1}{2}$  left (3:00), step right forward
- 7** Step left forward and in front of right (in preparation for an to the left triple forward)
- 8&1 $\frac{1}{2}$**  left step back on right (9, 00),  $\frac{1}{2}$  left step forward on left (3:00), step right forward

## **STEP, LOCK-STEP BACK, $\frac{1}{2}$ FORWARD, $\frac{1}{4}$ SIDE, CHASSÉ**

- 2** Step forward on left
- 3&4** Right lock-step (traveling back with body facing right diagonal)
- 5-6 $\frac{1}{2}$**  left (9:00) step forward on left,  $\frac{1}{4}$  left (6:00) step right to side
- 7&8** Left chassé

## **REPEAT**

## TAG

**Dancing wall 4 and 9 (both start facing 6:00) complete up to count 14 (bumps) then:**

**7&8**      Rock forward on left, recover to right,  $\frac{1}{4}$  left (6:00) step left to side

**Restart from beginning**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30513](https://www.linedance.com/index.php?f=dance_view&id=30513)