

Feeling

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Count: 48

Wall: 2

Level: Intermediate R&F waltz

Choreographer: Laura Kilian (June 2013)

Music: Still - Jennifer Rush

Start 1:30 Back, Rock Step Back, Step , Full Turn

1, 2, 3: LF step back, RF step back, LF forward

4, 5, 6: RF step forward, LF $\frac{1}{2}$ turn right, RF $\frac{1}{2}$ right (1:30)

Rock step, $\frac{3}{4}$ Turn, $\frac{1}{4}$ Chassé

1, 2 & 3: LF step forward, RF step back (12:00), $\frac{1}{4}$ LF step forward (9:00) and half turn left weight left (3:00)

4, 5 & 6: RF step back, $\frac{1}{4}$ turn left and LF step left, RF step next to LF and LF step left (12:00)

$\frac{3}{4}$ With 3 Steps, 2 Steps Back, $\frac{1}{2}$ Turn

1, 2, 3: $\frac{1}{4}$ turn left step RF forward (9:00), LF step forward with $\frac{1}{8}$ turn Left, $\frac{1}{8}$ turn left RF step side (6:00)

4, 5, 6: $\frac{1}{8}$ turn left and LF step back (4:30), RF step back, $\frac{1}{2}$ turn left LF step forward (10:30)

Step, Kick, Step Back, $\frac{3}{8}$ Turn Forward, $\frac{1}{4}$ Turn Side, $\frac{3}{4}$ Turn Side

1, 2, 3: RF step forward, LF kick forward, LF step back (10:30)

4, 5, 6: $\frac{3}{8}$ turn right RF step forward, $\frac{1}{4}$ turn right LF step side, $\frac{3}{4}$ turn right RF step side (12:00)

2x Twinkle

1, 2, 3: $\frac{1}{8}$ right LF step forward, RF step forward, LF $\frac{1}{4}$ turn left step forward (10:30)

4, 5, 6: RF step forward, LF step forward, RF $\frac{1}{8}$ turn right step forward (12:00)

Cross, Full Turn, $\frac{1}{2}$ Turn Sweep, Back, Side, Behind

1, 2, 3: LF step cross over RF, LF full turn right, ½ turn right with sweep from front to back (6:00)

4, 5, 6: RF step back, LF step side left, RF cross behind LF

Step, Chassé, Side Step, 2x Hold

1, 2 & 3: LF step diagonal right forward (7:00); (6:00) RF step side, LF step next to RF; RF step side

4, 5, 6: LF step side left, 2x hold

Step, Chassé Turn, 2 Steps, Close

1, 2 & 3: ¼ turn right step RF forward; ¼ turn right LF step Left, RF step next to LF, LF step left and 5/8 turn right (1:30)

4, 5, 6: RF step forward, LF step forward, RF close to LF (1:30)

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