

NCP BLUE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: John "Growler" Rowell

Music: Love That Woman by The Kentucky Headhunters

JAZZ BOX CROSS, OUT-IN-OUT, BEHIND - SIDE - IN FRONT

- 1-2** Cross right over left, step back left
- 3-4** Step right to right, cross left over right
- 5&6** Touch right to right side, touch right in place, touch right to right side
- 7&8** Step right behind left, step left to left, cross right in front of left

FULL TURN PUSH TURN, KICK - BALL - BACK, TWO SYNCOPATED SCOOTs BACK, STEP

- &9** Hitch left, touch left to left while making quarter turn right on ball of right
- &10** Hitch left, touch left to left while making quarter turn right on ball of right
- &11** Hitch left, touch left to left while making quarter turn right on ball of right
- &12** Hitch left, touch left to left while making quarter turn right on ball of right

Right foot stays in place throughout turn

- 13&14** Kick left forward, step left in place, touch right toe back.
- 15&16** Small scoot back on left, small scoot back on left, step right forward

Foot should stay in contact with floor while scooting and right knee hitched

Alternate steps for 15&16, tap right next to left, tap right next to left, step right forward

STEP - STOMP, THREE SYNCOPATED JUMPS, QUARTER SAILOR TURN, STEP - TOUCH

- 17-18** Step left forward, stomp right next to right
- 19&20** Small jump both feet right, small jump both feet right, small jump both feet right

Point heels slightly right while jumping

- 21&22** Step right behind left making quarter turn right, step left in place, step right in place
- 23-24** Step forward left, touch right toe behind left

Alternate steps for 19&20, touch right to right, touch right in place, touch right to right

ROCK - RECOVER, RIGHT SHUFFLE, STEP - TURN, LEFT SHUFFLE

25-26 Rock back on right, recover weight to left. (lift left heel while rocking back.)

27&28 Step right forward, close left to right, step right forward

29-30 Step left forward, pivot half turn right

31&32 Step left forward, close right to left, step left forward

REPEAT