

Cherry Cherry Boom Boom

LINEDANCE.COM

Count: 60

Wall: 4

Level: Intermediate

Choreographer: Diane Blairs (April 2012)

Music: Eh, Eh. (Nothing else I can say) by Lady Ga Ga & Martin Kie. Album: Fame Monster

Note: (23sec) Start on Vocal: "Boy"

R TOE TOUCHES, FWD & SIDE, R ¼ SAILOR, L TOE TOUCHES, BEHIND, SIDE, L ¼ SAILOR.

1 - 2right toe touch fwd, touch right toe to right side,

3&4step right behind left, ¼ turn right, step left slightly to left side, step right to right side,

5 - 6touch left toe behind right, touch left toe to left side.

Styling: swing both arms right & then left.

7&8step left behind right, ¼ turn left, step on right to right side, step left to left side.

(ON DIAG) R&L CROSS SHUFFLE X2, PRISSY WALKS X2, STEP, L½ PIVOT, STEP

1&2cross right over left, step left to left side, cross right over left,

3&4cross left over right, step right to right side, cross left over right,

5 - 6step fwd on right slightly over left, step fwd on left slightly over right,

7&8step fwd on right, ½ pivot left, step fwd on right.

(L&R) BALL, STEP, STEP X 2, BEHIND, SIDE, L FWD, R BACK LOCK STEP.

&1-2step left beside right, step right to right side, step left to left side,

&3-4step right beside left, step left o left side, step right to right side,

5&6step left behind right, step right to right side, step left fwd,

7&8step back on right, lock left over right, step back on right.

PRESS, RECOVER, STEP BACK, TOUCH, STEP FWD, ¼ TURN R, CROSS, ROCK

1 - 2press left toe fwd, recover on right,

3 - 4step back on left, touch right toe across left,

5 - 6step fwd on right, $\frac{1}{4}$ turn right, step on left, (weight on left)

7 - 8cross right over left, recover on left, (weight on left)

R & L SAILOR X2, STEP FWD, L $\frac{1}{4}$ PIVOT , $\frac{1}{2}$ SAILOR R.

1&2step right behind left, step left to left side, step right to right side,

3&4step left behind right, step right to right side, step left to left side,

5 - 6step fwd on right $\frac{1}{4}$ pivot left, (weight on left)

7&8step right behind left, $\frac{1}{2}$ turn right, step left to left side, step fwd on right.

L BACK LOCK STEP, R FWD LOCK STEP, SIDE ROCK CROSS, STEP, L $\frac{1}{2}$ PIVOT, STEP.

1&2step back on left, lock right over left, step back on left,

3&4step right fwd, lock left behind right, step fwd on right,

5&6rock left to left side, recover on right, cross left over right,

7&8step right fwd, $\frac{1}{2}$ pivot left, step fwd on right.

BALL, STEP $\frac{1}{4}$ TURN L, BALL, STEP $\frac{1}{4}$ TURN R, L SHUFFLE, $\frac{1}{4}$ SAILOR R

&1-2step left beside right, step fwd on right, $\frac{1}{4}$ turn left, (weight on left)

&3-4step right beside left, step fwd on left, $\frac{1}{4}$ turn right, (weight on right)

5&6step left fwd, step right beside left, step left fwd,

7&8step right behind left, $\frac{1}{4}$ turn right, step on left, step right to right side.

L TOE TOUCHES, BEHIND, SIDE, LEFT SAILOR.

1 - 2touch left toe behind right, touch left toe to left side,

Styling: Swing both arms to the right & then left.

3&4step left behind right, step right to right side, step left slightly to left side.