

# Get My Name

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**Count:** 72

**Wall:** 1

**Level:** Phrased Improver

**Choreographer:** Elaine Cook (May, 2014)

**Music:** Get My Name by Mark Ballas

**Sequence: AAB, AAB, AAB, A modified (A is danced to 12:00 and 9:00, B is danced to 6:00)**

**Intro: 32 Counts**

**A - 32 Counts**

**Side Right, Hold, Back Rock Step; Side Left, Hold, Back Rock Step**

**1-4** Step side right, hold, rock back left, recover right

**5-8** Step side left, hold, rock back right, recover left

**2 Cross Walks Fwd, Rock Forward, Recover, Cha ½ Turn R**

**1-4** Cross right foot over left & hold, cross left foot over right & hold

**5-6,7&8** Rock right forward, recover left, cha turning ½ right (RLR)

**Side, Together, Side Cha, Cross Rock, Recover, Cha ¼ Turn R**

**1-2,3&4** Step side left, step right beside left, cha side left (LRL)

**5-6,7&8** Cross right over left, recover left, cha turning ¼ right (RLR)

**Rocking Chair, Side, Hold, Quick Sway 3**

**1-4** Rock forward left, recover right, rock back left, recover right

**5-6,7&8** Step side left and hold, Quick Sway 3 (RLR keeping weight on left)

**B - 40 Counts**

**Rumba Box Forward**

**1-4** Step right foot side, bring left foot beside right, step right foot forward, touch left beside right

**5-8** Step left foot side, bring right foot beside left, step left foot back, touch right beside left

**Rock Back, Recover, Cha Forward, Pivot ½ R, Cha Forward**

**1-2,3&4** Rock back right, recover left, cha forward (RLR)

**5-6,7&8** Step left foot forward, pivot  $\frac{1}{2}$  right stepping on right, cha forward (LRL)

### **Side, Together, Side Cha, Back, Hook, Cha Forward**

**1-2,3&4** Step side right, step left next to right, side cha (RLR)

**5-6,7&8** Step back left, hook right across left, cha forward (RLR)

### **Rock Forward, Recover, Cha Back, Rock Back, Recover, Cha Forward**

**1-2,3&4** Rock forward left, recover right, cha back (LRL)

**5-6,7&8** Rock back right, recover left, cha forward (RLR)

### **2 Step Touches, Walk Back 3 & Hold**

**1-2** Step left & touch right foot next to left (option to do body roll for styling)

**3-4** Step right & touch left foot next to right (option to do body roll for styling)

**5-8** Walk back 3 (LRL) and hold

**Amod: Repeat A but change the cha turning  $\frac{1}{4}$  to cha turning  $\frac{1}{2}$  to end at the front.**

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**Last Update - 18th June 2014**