

I'ma, I'ma, Ahhh!!

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Forty Arroyo 10/4/2013

Music: "Showstopper" by Brandon & Leah, Album: "Cronies"

A Hayloft Floor Split - Inspired by the Intermediate Dance "Showstopper" by Scott Blevins;

Dedicated to The Sturbridge Senior Gals

[1-8] WALK FORWARD - R L R L, MAMBO R, MAMBO L

- 1-4** Walk forward - R, L, R, L
5&6 Rock R to side, Recover WOL, Step R next to L
7&8 Rock L to side, Recover WOR, Step L next to R

[9-16] WALK BACK, OUT, OUT, HOLD, HIP ROLL

- 1-4** Walk back - R, L, R, L
&5 Step R to side, Step L to side (shoulder width)
6 Hold
7,8 Roll hips counter clockwise for 2 counts - ending with weight on L

TAG HAPPENS HERE THE SECOND TIME YOU START THE DANCE AT

6 o'CLOCK (7th wall - starting at 6 o'clock)

[17-24] WEAVE, ROCK, RECOVER, ¼ STEP, WALK R,L

- 1-4** Step R to side, Step L behind R, Step R to side, Cross L in front of R
5,6 Recover weight on R, Turning ¼ L - step L forward
7,8 Step forward on R, Step forward on L

[25-32] JAZZ BOX w/ STOMP AND SAILORS (or triple in place)

- 1-4** Cross R over L, Step back on L, Step R to side, Stomp L slightly forward (WOL)
5&6 Cross R behind L, Step L to side - on ball of L, Step R to side (or triple in place R,L,R)
7&8 Cross L behind R, Step R to side - on ball of R, Step L to side (or triple in place L,R, L)

Start over...have fun!!

TAG: 4 COUNTS - (YOU WILL BE AT 6:00)

[1-4] V STEP

1-2 Moving forward: Step R out to side, Step L out to side

3-4 Stepping back to original position: Step R to center, Step L next to R

(option: just Hold for 4 counts)

Contact: forty.arroyo@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94892