

# AIN'T IT FUNNY CHA

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Cato Larsen

**Music:** Ain't It Funny by Jennifer Lopez

## **SIDE, POINT, ½ TURN, ROCK & CROSS, RONDE ¼ TURN LEFT**

- 1-2-3** Step left to left side, point right toe back, pivot ½ turn to the right (weight on right)
- 4&5** Rock left to left side, recover on right, cross left foot over right
- 6-7** Sweep right toe to the left and ¼ turn to the left (heel lifted from the floor)
- 8&1** Step forward on right, step left next to right (3rd position), step forward on right

## **STEP, TOGETHER, SHUFFLE FORWARD, ROCK FORWARD & RECOVER, BACK, BACK, ½ TURN RIGHT**

- 2-3** Step left next to right in 3rd position, step forward on right
- 4&5** Shuffle forward left, right, left (use 3rd position to maintain Cuban motion)
- 6-7** Rock forward on right, recover on left
- 8&** Step right foot back, step left foot back
- 1** On the ball of left foot pivot ½ turn right and step forward on right

## **STEP, ¼ TURN, TWINKLES TWICE, CROSS, OUT-OUT**

- 2-3** Step left foot forward, pivot ¼ turn to the right (now facing 12:00)
- 4&** Cross left in front of right, step ball of right foot to right side
- 5** Step left foot slightly diagonal to the left (body angled to the left diagonal)
- 6&** Cross right in front of left, step ball of left foot to left side
- 7** Step right foot slightly diagonal to the right (body angled to the right diagonal)
- 8&** Cross left in front of right, step ball of right foot to right side
- 1** Step left to the left side (feet at shoulder width apart)

## **HIP BUMPS, TOGETHER, FORWARD, ½ PIVOT TURN, POINT RIGHT, CROSS, CHASSE LEFT**

- 2-3** Bump hips to the left, bump hips to the right
- 4&5** Step left foot next to right, step forward on right, pivot ½ turn to the left
- 6-7** Point right toe to right side, cross right in front of left

**8&** Step left to left, step right next to left

**Start dance again by stepping left to left on count 1**

**REPEAT**

**TAG**

**To be danced only once. You are facing the back wall and the music is slowing down and the beat stops. Continue to dance without slowing down!**

**SIDE, CROSS ROCK, CHASSE RIGHT, CROSS ROCK,  $\frac{1}{4}$  TURN & SHUFFLE FORWARD**

**1-2-3** Step left foot to left side, rock right forward crossing over left, recover on left

**4&5** Step right to right, step left next to right, step right to right

**6-7** Cross rock left in front of right, recover on right

**8&1** Turn  $\frac{1}{4}$  turn to the left and shuffle forward left, right, left

**STEP,  $\frac{1}{2}$  TURN, KICK-BALL-TOUCH, HIP BUMPS, STEP, POINT, CROSS, POINT, SWIVEL  $\frac{1}{4}$  TURN**

**2-3** Step forward on right, pivot  $\frac{1}{2}$  turn left

**4&5** Kick right foot forward, step right next to left, touch ball of left forward

**6-7** Push hips forward twice

**8-1** Step forward on left, point right toe to right side

**2-3** Cross right foot in front of left, point left toe to left side

**4** Swivel both heels a  $\frac{1}{4}$  turn to right (turning body to the left now facing back wall)