

Come To Papa

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Ria Vos (NL) Oct 2013

Music: Acercate Mas (feat Nat 'King' Cole)' by Natalie Cole. CD: Natalie En Espanol

Choreographer's note: Music slows down on last 16 counts, slow down with it to end with hip bumps for count '&8' on last 2 beats facing front (16 count intro - approx 10 secs)

Section 1: Step Forward, Kick, Walk Back x 3, Hook, Step Forward, Point

- 1 - 2 Step right forward. Kick left low kick forward.
- 3 - 4 Step left back. Step right back.
- 5 - 6 Step left back. Hook right in front of left.
- 7 - 8 Step right forward. Point left to left side.

(Option: sweep left from back to front)

Section 2: Cross, Side, Behind, Point, Cross, 1/4 Turn, Back, Point

- 1 - 2 Cross left over right. Step right to right side.
- 3 - 4 Cross left behind right. Point right to right side.
- 5 - 6 Cross right over left. Turn 1/4 right stepping left back. (3:00)
- 7 - 8 Step right back. Point left to left side.

Section 3: Cross, Touch Behind, Back, Side (x 2)

- 1 - 2 Cross left over right. Touch right behind left heel.
- 3 - 4 Step right back. Step left to left side.
- 5 - 6 Cross right over left. Touch left behind right heel.
- 7 - 8 Step left back. Step right to right side.

Section 4: Cross, Side Rock, Cross, Side, Touch, Hip Bumps With Knee Pops

- 1 - 2 Cross left over right. Rock right to right side.
- 3 - 4 Recover onto left. Cross right over left.
- 5 - 6 Step left to left side. Touch right beside left with right knee across left.

7 Bump right hip to right side popping left knee across right.

8 Bump left hip to left popping right knee across left.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=95588