

# MY GIVE A DAMN'S BUSTED

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Trish & Ray Graham

**Music:** My Give A Damn's Busted by Jo Dee Messina

## STEP, PIVOT $\frac{1}{2}$ TURN, & STEP, PIVOT $\frac{1}{4}$ TURN, & STEP, PIVOT $\frac{1}{2}$ TURN, & STEP, PIVOT $\frac{1}{4}$ TURN

- 1-2** Step right forward, pivot  $\frac{1}{2}$  turn left
- &3-4** Step right together, step left forward, pivot  $\frac{1}{4}$  turn right
- &5-6** Step left together, step right forward, pivot  $\frac{1}{2}$  turn left
- &7-8** Step right together, step left forward, pivot  $\frac{1}{4}$  turn right

## STEP, TWIST HEELS, ROCKING CHAIR, $\frac{1}{4}$ TURN SIDE SHUFFLE

- 1&2** Step left forward, twist heels left, right
- 3-6** Rock forward on right, recover weight back on left, rock back on right, recover weight forward on left
- 7&8** Turning  $\frac{1}{4}$  turn left, shuffle to the right (right-left-right)

## ROCKING CHAIR, STEP, LOCK, $\frac{1}{4}$ TURN RIGHT TURN, LARGE STEP RIGHT, DRAG LEFT TO TOUCH

- 1-4** Rock forward on left, recover weight back on right, rock back on left, recover weight forward on right
- 5-6** Step left forward, lock right behind left
- &7-8** Turning  $\frac{1}{4}$  turn right step onto left, large step to right, drag left to touch beside right

## HIPS LEFT-RIGHT-LEFT-RIGHT, CROSS, UNWIND, SIDE, BEHIND, &

- 1-4** Stepping left to left sway hips left, sway hips right, using a circular motion roll hips left then right. (weight finishes on right)
- 5-6** Cross left over right, unwind  $\frac{3}{4}$  turn right
- 7-8&** Step left to left, step right behind, step left together

**REPEAT**

**RESTART**

**On the 7th wall after the instrumental break, dance the first 16 beats then restart the dance  
(after the quarter turn side shuffle)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31566](https://www.linedance.com/index.php?f=dance_view&id=31566)