

FOR A WHILE

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Count: 32

Wall: 4

Level: beginner/intermediate nightclub

Choreographer: DJ Dan & Wynette Miller

Music: Let Them Be Little by Billy Dean

ROCK STEP FORWARD & STEP BACK, ROCK STEP BACK & ¼ TURN RIGHT, ROCK STEP BACK & ½ TURN LEFT, SIDE-CROSS-SIDE

- 1&2** Rock right forward, recover weight onto left, step right back
- 3&4** Rock left back, recover weight onto right, make ¼ turn right step left to left side, (3:00)
- 5&6** Rock right back, recover weight onto left, make ½ turn left step right back, (9:00)
- 7&8** Step left to left side and slightly back, cross right over left, step left to left side and slightly back

CROSS ROCK BEHIND & POINT, CROSS ROCK BEHIND & SIDE, CROSS-SIDE-CROSS, SIDE ROCK ¼ TURN LEFT & STEP FORWARD

- 1&2** Cross/rock right behind left, recover weight onto left, point right toe to right side
- 3&4** Cross/rock right behind left, recover weight onto left, step right to right side
- 5&6** Cross left over right, step right to right side and slightly back, cross left over right
- 7&8** Rock right to right side, recover weight onto left ¼ turn left, step right forward, (6:00)

ROCK STEP FORWARD & STEP BACK, ROCK STEP BACK & ¼ TURN LEFT, ROCK STEP BACK & ½ TURN RIGHT, SIDE-CROSS-SIDE

- 1&2** Rock left forward, recover weight onto right, step left back
- 3&4** Rock right back, recover weight onto left, make ¼ turn left step right to right side (3:00)
- 5&6** Rock left back, recover weight onto right, make ½ turn right step left back, (9:00)
- 7&8** Step right to right side and slightly back, cross left over right, step right to right side and slightly back

CROSS ROCK BEHIND & POINT, CROSS ROCK BEHIND & SIDE, CROSS-SIDE-CROSS, SIDE HIP SWAYS

- 1&2** Cross/rock left behind right, recover weight onto right, point left toe to left side
- 3&4** Cross/rock left behind right, recover weight onto right, step left to left side
- 5&6** Cross right over left, step left to left side and slightly back, cross right over left

7&8 Step left to left side sway hips to left, right, left

REPEAT

TAG

When using "Let Them Be Little" by Billy Dean, after the second wall facing 6:00

ROCK STEP FORWARD & POINT, ROCK STEP BACK & SIDE, RIGHT AND LEFT

1&2 Rock right forward, recover weight onto left, point right toe to right side

3&4 Rock right back, recover weight onto left, step right to right side

5&6 Rock left forward, recover weight onto right, point left toe to left side

7&8 Rock left back, recover weight onto right, step left to left side

STEP- $\frac{1}{2}$ TURN-STEP, RIGHT AND LEFT

1&2 Step right forward, pivot $\frac{1}{2}$ turn left, step right forward

3&4 Step left forward, pivot $\frac{1}{2}$ turn right, step left forward

Dance through the break in the music at same tempo