

# OPPORTUNITY KNOCKS

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gabrielle Hancock

**Music:** Opportunity Of A Lifetime by Darryl Worley

## **RIGHT BRUSH FORWARD, ACROSS, DIAGONAL SHUFFLE. LEFT BRUSH FORWARD, ACROSS, DIAGONAL SHUFFLE.**

- 1-2** Brush right forward on right diagonal, brush right across left
- 3&4** Step right forward on right diagonal-step left beside right-step right forward on right diagonal
- 5-6** Brush left foot forward on left diagonal, brush left foot across right
- 7&8** Step left forward on left diagonal-step right beside left-step left forward on left diagonal

## **RIGHT FORWARD ROCK,, SHUFFLE BACK RIGHT, TURN ¼ LEFT WITH HIP SWAYS, WEAVE ½ TURN RIGHT**

- 9-10** Rock forward on right, recover weight left
- 11&12** Step back on right-step left beside right-step back on right
- 13-14¼ turn left stepping to side on left & sway hips left then right**
- 15&16** Step left behind right-side step right, ½ turn right stepping left foot out to side

## **SIDE RIGHT, CLOSE LEFT, CHASSE RIGHT, LEFT KICK-BALL-CHANGE, ½ TURN RIGHT ON LEFT, SWEEP RIGHT**

- 17-18** Side step right, step left beside right
- 19&20** Side step right-step left beside right-side step right
- 21&22** Kick left foot forward-step back on ball of left foot-change weight to right foot
- 23-24** Step forward on left & ½ turn right sweeping right foot round to back of left

## **ROCK BACK RIGHT, RIGHT BRUSH-BALL, DROP RIGHT HEEL, LEFT CROSS SHUFFLE, RIGHT TOE-STEP-LEFT HEEL-STEP**

- 25-26** Rock back on right, recover weight left
- &27-28** Brush right foot to right side-step ball of right foot to right side, drop right heel
- 29&30** Step left over right-side step right-step left over right

**31&32&** Tap right toes behind left heel-step back on right.-tap left heel forward-step left in place

**REPEAT**

**RESTART**

**Restart after count 24 on 5th Wall (which is instrumental)**

**FINISH**

**Dance finishes on count 22 by turning  $\frac{1}{4}$  left to face front, touch right beside left & hold**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=33752](https://www.linedance.com/index.php?f=dance_view&id=33752)