

Babelonia

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Wil Bos & Roy Verdonk

Music: Ricky L Ft.Meck - Born Again

Intro: 32 Counts from heavy Beat.

Skate R - L, Diagonal Shuffle Forward R, Skate L - R, Diagonal Shuffle Forward L

- 1-2 Skate RF forward to right, Skate LF forward to left
- 3&4 Step RF forward to right diagonal, Close LF next to RF, Step RF forward to right diagonal
- 5-6 Skate LF forward to left, Skate RF forward to right
- 7&8 Step LF forward to left diagonal, Close RF next to LF, Step LF forward to left diagonal

Jazz Box with $\frac{1}{4}$ Turn R, Out / Out, In place R, Touch Behind L

- 1-2 Cross RF over LF, $\frac{1}{4}$ turn right step LF back
- 3-4 Step RF to right side, Step LF forward
- 5-6 Step RF forward to right, Step LF forward to left (feet shoulder width apart)
- 7-8 Step RF back, Touch left toes back (3.00)

Swivel $\frac{1}{4}$ Turn L, Swivel $\frac{1}{4}$ Turn R, Shuffle Forward L, Step Press R, Recover on L, Shuffle Forward R

- 1-2 Turn $\frac{1}{4}$ left on both feet, Turn $\frac{1}{4}$ right on both feet (weight ends on RF)
- 3&4 Step LF forward, Close RF next to LF, Step LF forward
- 5 Step RF forward (push right hip forward)
- 6 Recover on LF (push left hip back)
- 7&8 Step RF forward, Close LF next to RF, Step RF forward (3.00)

Out L, Hold, Hip Roll With $\frac{1}{4}$ Turn L, Step Forward R, Hold, Hip Roll With $\frac{1}{4}$ Turn L.

- 1-2 Step LF to left side, Hold
- 3-4 Make a $\frac{1}{4}$ turn to the left ,whilst rolling hips CCW in 2 counts (weight on left)
- 5-6 Step RF forward, Hold
- 7-8 Make a $\frac{1}{4}$ turn to the left ,whilst rolling hips CCW in 2 counts (weight on left) (9.00)

Cross R, Point L to left, Point L in front, Hold, Close, Cross, Side, Sailor Step R

- 1-2 Cross RF over LF, Touch left toes to left side
- 3-4 Touch left toes in front of RF, Hold
- &5-6 Close LF next to RF, Cross RF over LF, Step LF to left side
- 7&8 Cross RF behind LF, Step LF to left side, Step RF to right side (9.00)

Kick Ball Touch, Swivel $\frac{1}{4}$ Turn L, Swivel $\frac{1}{4}$ Turn R, Cross R, Point L to Left, Cross L, Point R to Right

- 1&2 Kick LF forward, Step on ball LF next to RF, Touch right forward (weight on left)
- 3-4 Turn $\frac{1}{4}$ left on both feet, Turn $\frac{1}{4}$ right on both feet (weight on left)
- 5-6 Cross RF over LF, Touch left toes to left side
- 7-8 Cross LF over RF, Touch right toes to right side (9.00)

Step R forward, Pivot $\frac{1}{2}$ Turn L, Dorethy Steps R - L, Kick Ball Touch

- 1-2 Step RF forward, $\frac{1}{2}$ turn left
- 3-4& Step RF forward to right diagonal, Cross LF behind RF, Step RF forward to right diagonal
- 5-6& Step LF forward to left diagonal, Cross RF behind LF, Step LF forward to left diagonal
- 7&8 Kick RF forward, Step on ball of RF next to LF, Touch LF next to RF (3.00)

Ball Step R, Step L, Step R, Pivot $\frac{3}{4}$ L, Chasse R, Behind Side Cross

- &1-2 Close LF next to RF, Walk forward R, Walk forward L
- 3-4 Step RF forward, $\frac{3}{4}$ turn left on LF
- 5&6 Step RF to right , Close LF next to RF, Step RF forward
- 7&8 Cross LF behind RF, Step RF to right , Cross LF over RF (6.00)

TAG (48 Counts) After Wall 3

1-2bring both arms outwards to sides with palm of hands facing downwards on shoulderheight

3-4cross both arms in front of chest with snakemovement inwards

5-6cross both arms in front of chest with snakemovement outwards

7-8bring both arms outwards to sides , this time with palm of hands facing upward on shoulderheight

1-4 bring arms from shoulder height to position above head in circular movement with palm of hands towards each other (like clapping)

5-6 bring both hands in same closed position downwards to chest height (like praying)

7 open both hands horizontally (palms disconnect), whilst pushing downwards and forwards on chest height, whilst fingertips are still connected and palm of hands are still facing downward.

& roll both hands inwards with back of hands against each other (fingers pointing to body)

8 keep rolling hands inwards, finishing forward on chest height and palm of hands facing upward

This tag is done three times and after the first and second time you finished the 16 counts, you turn $\frac{1}{4}$ left

Wall 4 starts again to 12 o'clock wall