

**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Marta Pla, Marta Canyes, Gerard Ruiz & Àlex Montan

**Music:** Who's Cheatin' Who by Alan Jackson

**Placed ninth at the Fourth Nashville Country Club Annual Competition in Terrassa, Spain; 2002**

## ROCK & SHUFFLE WITH ½ TURN

- 1-2      Rock front with right foot & return weight to left foot  
3&4      Shuffle back starting with right foot turning ½ to the right

## KICKS & SHUFFLE WITH ½ TURN

- 5      Kick left foot to front  
6      With a hop, left foot goes back to place and kick right to front  
7&8      Shuffle back starting with right foot turning ½ to the right

## VINE LEFT, CROSS & KICK

- 9-12      Grape vine to the left, on 4th count right foot crosses in front of left  
13-14      Left foot steps left, right foot kicks diagonally left

## SHUFFLE WITH TURN & 3 ¼ TURNS

- 15&16      Shuffle to the right starting with right foot turning ¼ to the right  
17      Left foot steps ahead with ¼ turn to the right

**18¼ turn to the right while stepping back with right foot**

## COASTER STEP, POINT & HOPS WITH POINTS

- 19&20      Left foot steps back, right goes back next to left, left steps forward  
21      Point right foot to right  
22      With a hop, right foot goes back to place and point left foot to left

## SHUFFLE & ROCK

- 23&24      Shuffle ahead starting with left foot  
25-26      Rock ahead with right foot & return weight to left foot

## SHUFFLE WITH TURN, ROCK & COASTER STEP

- 27&28 Shuffle back starting with right foot, turning  $\frac{1}{2}$  to the right
- 29-30 Rock ahead with left foot & return weight to right foot
- 31&32 Left foot steps back, right goes back next to left, left steps forward

## HOOK, HOPS WITH HOOK, KICKS & HOOKS

- 33 Hook right foot in front of left
- 34 With a hop, return right foot to place and hook left foot in front of right
- 35 With a hop, return left foot to place and kick right foot forward
- 36 With a hop, return right foot to place and kick left foot forward
- 37 With a hop, return left foot to place and hook right foot behind left
- 38 With a hop, return right foot to place and hook left foot behind right
- 39 Return left foot to place

## STOMPS & CLAP

- 40 Right foot stomps next to left
- 41 Right foot steps ahead with stomp
- 42 Clap

## STOMP, CLAP, STOMP & CLAP

- 43 Left foot steps ahead with stomp
- 44 Clap
- 45 Right foot steps ahead with stomp
- 46 Clap

## $\frac{1}{2}$ TURN & HOLD

- 47 Pivot  $\frac{1}{2}$  turn to the left
- 48 Hold

## REPEAT