

BLUE MONDAY

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Mike Sliter

Music: Blue Monday by Delbert McClinton

HEEL & TOE TOUCHES; BRUSH STEPS

- &1-2** Step back on right foot; touch left heel forward; hold
- &3-4** Step left foot next to right; step forward on right foot; hold
- 5-6** Step forward on left foot; brush right foot forward
- 7-8** Brush right back and across left; touch right toe next to left (on the left side of left foot)

¼ TURNS & TOUCHES; ½ TURNING JAZZ SQUARE

- 1-2** Step forward on right foot into ¼ turn to the right; touch left toe next to right
- 3-4** Step into ¼ turn left with left foot; touch right toe to the right side
- 5-6** Cross right over left; step back on left foot
- 7-8** Turn ½ turn to the right on right foot; step forward on left foot

¼ TURNS & TOUCHES; ½ TURNING JAZZ SQUARE

- 1-2** Step forward on right foot into ¼ turn to the right; touch left toe next to right
- 3-4** Step into ¼ turn left with left foot; touch right toe to the right side
- 5-6** Cross right over left; step back on left foot
- 7-8** Turn ½ turn to the right on right foot; step forward on left foot

HEEL & TOE TOUCHES; BRUSH STEPS

- &1-2** Step back on right foot; touch left heel forward; hold
- &3-4** Step left foot next to right; step forward on right foot; hold
- 5-6** Step forward on left foot; brush right foot forward
- 7-8** Brush right back and across left; touch right toe next to left (on the left side of left foot)

STOMP; SIDE-TOGETHER-SIDE; ROCK; ¼ TURN; TOUCH

- 1-2** While still crossed, pick right foot up and stomp down; hold
- 3&4** Step left to the side; step right next to left; step left to the side
- 5-6** Rock back on right foot; rock forward onto left foot

7-8 Step into $\frac{1}{4}$ turn right: touch left toe next to right foot

COASTER; BRUSH; TAP; $\frac{1}{4}$ TURN & TAP

1-2 Step back on left foot; step right next to left foot

3-4 Step forward on left foot; brush forward with right foot

5-6 Step forward on right foot; tap left toe behind right foot

7-8 Step left foot forward into $\frac{1}{4}$ turn right; tap right toe behind left foot

SIDE STEPS WITH HOLDS; $\frac{1}{4}$ TURN LEFT

1-2 Step right foot to the right side; hold

&3-4 Step left foot next to right; step right foot to the right side; hold

5-6 Step left into $\frac{1}{4}$ turn left; hold

&7-8 Step right foot next to left; step forward on left; hold

$\frac{1}{4}$ JAZZ SQUARE; PADDLE TURNS TO THE LEFT

1-2 Cross right foot over left; step back on left foot

3-4 Step right foot $\frac{1}{4}$ turn to the right; step left foot next to right (weight is on left)

&5&6 Step slightly forward on right and quickly turn $\frac{1}{4}$ to the left; (&6) repeat count &5

&7&8 Repeat counts &5 &6 (weight ends on left foot)

REPEAT