

FRIENDSHIP WALTZ

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Count: 42 **Wall:** — **Level:** —

Choreographer: Margo Durrant

Music: I See It Now by Tracy Lawrence

Position: follows standard line of dance, **start dance in closed position:** man facing LOD and lady's back to LOD. **Couples travel in a circle**

LADIES

BASIC WALTZ STEP

1-2-3 Back right, left, right

4-5-6 Back left, right, left

1-2-3 Back right-left-right

4-5-6 Back left-right-left

1-2-3 Forward right-left-right

4-5-6 Stepping forward under man's left arm on left (4) and turning $\frac{1}{4}$ turn right on (5) & together on (6)

Now holding hands with men on both sides, facing into the circle

WALTZ INTO CENTER - ALL HOLDING HANDS

1-2-3 Forward right-left-right

4-5-6 Forward left-right-left

CROSS LEFT ARM OVER RIGHT, $\frac{1}{2}$ TURN LEFT

Drop hands

1-2-3 In place: left-right-left (cross left arm over right and join hands)

4-5-6 $\frac{1}{2}$ turn waltz step to the left: left-right-left (lift arms up and step left-right-left while $\frac{1}{2}$ turning to the left)

FORWARD WALTZ - ALL HOLDING HANDS MOVING FACE-FORWARD AWAY FROM CIRCLE

1-2-3 Forward right-left-right

4-5 Forward left-right

6 Step $\frac{1}{4}$ left to face your partner

$\frac{1}{2}$ PINWHEEL TO THE RIGHT

Couple side-by-side when executing counts 1-2

1-2-3 With man on your right side, place your left hand on the right side of his waist and waltz $\frac{1}{2}$ turn to right: right-left-right

LET GO OF PARTNER

4-5-6 With back to LOD. Waltz to new partner: left-right-left (closed position with new partner)

REPEAT

MEN

BASIC WALTZ STEP

1-2-3 Forward left, right, left

4-5-6 Forward right, left, right.

1-2-3 Forward left-right-left

4-5-6 Forward right-left-right

1-2-3 Back left-right-left

4-5-6 Back right-left-right forward left-right-left (lifting left arm to let lady pass under turning her $\frac{1}{4}$ turn right so she is now on your left side, man steps back on right (4) turning $\frac{1}{4}$ left, step to side on (5) and together on (6))

Now holding hands with ladies on both sides, facing into the circle

WALTZ INTO CENTER - ALL HOLDING HANDS

1-2-3 Forward left-right-left

4-5-6 Forward right-left-right

CROSS LEFT ARM OVER RIGHT, $\frac{1}{2}$ TURN LEFT

Drop hands

1-2-3 In place: left-right-left (cross left arm over right and join hands)

4-5-6 $\frac{1}{2}$ turn waltz step to the left: right-left-right (lift arms up and step right-left-right while $\frac{1}{2}$ turning to the left)

FORWARD WALTZ - ALL HOLDING HANDS MOVING FACE-FORWARD AWAY FROM CIRCLE

- 1-2-3** Forward left-right-left
4-5 Forward right-left
6 Step $\frac{1}{4}$ right to face your partner

$\frac{1}{2}$ PINWHEEL TO THE RIGHT

Couple side-by-side when executing counts 1-2

- 1-2-3** With lady on your right side, place your right hand on left side of her waist and waltz $\frac{1}{2}$ turn to the right: left-right-left

LET GO OF PARTNER

- 4-5-6** Facing LOD Waltz to new partner: right-left-right (closed position with new partner)

REPEAT

CHOREOGRAPHERS: Margo Durrant, Claude & Janice McGinn, Bill & Anita Wilson, Gary & Joan Scott, Richard & Lorraine Pike, Cynthia Campbell, Alan & Darlene Crofton, Lynn McGrath, Stephen & Dianne McCullough, Judy Madill, Dennis Campbell, Wayne Edwards, Bob & Beth Humfreys, Jim & Joyce Wasyliv, Ivan Canton