

No vaya a ser

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Julie Snailham (Almeria Line Dancers) Spain - October 2017

Music: No vaya a ser - Pablo Alboran

Intro: Start @ 16 counts

S1: Walks back, Side ball cross, Side, Behind, Side ball cross

- 1-2** Step back R, Step back L
- &3-4** Step side on R, Step L next to R, Cross R over L
- 5-6** Step side on L, Step R side Behind L
- &7-8** Step side on L, Step R next to L, Cross L over R

S2: Turn $\frac{1}{4}$ L, turn $\frac{1}{2}$ L, Step pivot $\frac{1}{4}$ L, Cross side behind and touch

- 1-2** Turn $\frac{1}{4}$ L stepping back on R, Turn $\frac{1}{2}$ L stepping forward on L
- 3-4** Step forward on R, pivot $\frac{1}{4}$ turn L
- 5-6** Cross R over L, Step L to L side
- 7&8** Step R behind, Step L to L side, touch R next to L

Restarts here on Walls 2 and 6 keep body facing forwards preparing to step back on Right

S3: Ball Cross, Side, $\frac{1}{4}$ turn L sailor step, Swivel $\frac{1}{2}$ turn right, Sweeping R behind, R sailor step

- &1-2** Step on R, Cross L over R, Step R to R side
- 3&4** Cross L behind R turning $\frac{1}{4}$ L, step R to R side, Step L to L side slightly forward
- 5-6** Bending knees slightly swivel feet $\frac{1}{2}$ right, sweeping R around
- 7&8** Cross R behind L, Step L to L side, Step R to R side

S4: Behind side forward $\frac{1}{4}$ turn R, Rock recover, Ball step back, $\frac{1}{4}$ R, Drag L towards R, Step L, touch R

- 1&2** Step L behind R, Step R to side turning $\frac{1}{4}$ R, Step L forward
- 3-4** Rock forward on R, Recover on L
- &5-6** Step back on R, Step L beside R, Step $\frac{1}{4}$ turn R stepping R to side

7&8 Drag L towards R keeping weight on R, Step L to L side with a little hop, touch R toe next to L

Restarts on Walls 2 and 6 after 16 counts

Finish dance at end of Wall 10 you will be facing 12 touching Right toe next to Left just step back on Right and pose Ta Dah xxx

Thanks to Marian for the suggestion of the music xxx

Live, Love, Dance

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