

# Danza Despacito

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Karianne Heimvik - September 2017

**Music:** Despacito - Luis Fonsi Daddy Yankee (feat. Daddy Yankee),

**\*\* Dedicated to Mona \*\***

**Start when he says "go"**

**(1-8) R mambo, L mambo, lockstep fwd, turn 1/2**

**1&2: Rock R to right side, recover on L, close R next to L**

**3&4: Rock L to left side, recover on R, close L next to R**

**5&6: Step fwd on R, close lock L behind R, step fwd on R**

**7, 8: Step fwd on L turn 1/2 to right, recover weight on R**

**(9-16) turn 1/2 knee pops, knee pops, sailor step, side, together, side together**

**1, 2: turn 1/2 step back on L while popping your R knee in front, step back on R while popping you L knee in front of you**

**3&4: step L diagonally back to left, step R next to L, step L diagonally fwd slightly crossing R**

**5, 6: step R to right, close L next to R**

**7&8: step R to right, close L next to R, step R to right**

**(17-24) Vaudevilles, 1/4 turn, full turn**

**1&2&: sweep L across R, Step R to right, L heel diagonally fwd towards left, Step L next to R**

**3&4&: step R across L, step L to left, R heel diagonally fwd towards right, step R next to L**

**5&6&: step L across R, step R to right, L heel diagonally fwd towards left as you turn 1/4 to left, step L next to R**

**7, 8: turn 1/2 to left stepping back on R, Turn 1/2 to left stepping back on L**

**(25-32) R mambo, L mambo cross, full turn , mambo, s**

**1&2: Rock R to right side, recover on L, close R next to L**

**3&4: Rock L to left side, recover on R, step L across R**

**5, 6: turn 1/4 stepping back on R, turn 1/2 stepping fwd L**

**7&8: Turn 1/4 to Rock R to right side, recover on L, close R next to L**

**" Tag 1" : make the mambo on count 31& slower; rock R to right on "des" (31), recover on L on "pa" (&), close R next to L without stepping on it (32) as the rythm returns to normal on "cito"**

**"Tag 2": at the end of wall 6 add:**

**1,2: cross R diagonally over L, turn 1/2 to left and recover weight on L**

**Start wall 7 on the 12 o'clock wall**

**Easier option is to go walk (R), walk (L) instead of a turn on count 23, 24:**

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