

BLUE MOON SHUFFLE

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Larry Hayden

Music: Blue Moon Of Kentucky by The GrooveGrass Boyz

HEEL TOUCHES

- 1-2 Touch right heel forward, touch right toe to left instep
- 3-4 Touch right heel forward, step right next to left (with weight)
- 5-6 Touch left heel forward, touch left toe to right instep
- 7-8 Touch left heel forward, step left next to right, (with weight)

TOE TOUCHES (OR MONTEREY TURNS)

- 9-10 Touch right toe to right side, close right next to left
- 11-12 Touch left toe to left side, close left next to right
- 13-14 Touch right toe to right side, close right next to left
- 15-16 Touch left toe to left side, close left next to right

QUARTER TURN RIGHT AND SHUFFLE FORWARD, PIVOT TURN, SHUFFLE

- 17&18 Turn $\frac{1}{4}$ right into forward shuffle right, left, right
- 19&20 Shuffle forward left, right, left
- 21-22 Step right forward, $\frac{1}{2}$ pivot turn left
- 23&24 Shuffle forward right, left, right

SHUFFLE FORWARD, PIVOT TURN, ROCK FORWARD AND BACK

- 25&26 Shuffle forward left, right, left
- 27-28 Step forward on right, $\frac{1}{2}$ pivot turn left
- 29-30 Rock forward onto right, recover left
- 31-32 Rock back on right, recover left

REPEAT

For the more experienced dancer, counts 9-16 can be replaced with two $\frac{1}{2}$ Monterey turns and counts 29-32 can be replaced with "electric rocks" (double speed forward and back).