

# Drift Off To Dream

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**Count:** 72      **Wall:** 4      **Level:** Improver

**Choreographer:** Tina Argyle - Aug 2016

**Music:** Drift Off To Dream by Travis Tritt (3mins 44 version)

## Music Available as single download from iTunes

**Count In : 24 counts from main beat start with lyrics**

### S1: Basic Waltz Forward. Basic Waltz Back

1 - 3      Step forward left. Step forward right next to left. Step left at side of right.

4 - 6      Step back right. Step back left next to right. Step right next to left.

### S2: Basic Waltz Forward. Basic Waltz Back

1 - 3      Step forward left. Step forward right next to left. Step left at side of right.

4 - 6      Step back right. Step back left next to right. Step right next to left.

### S3: Twinkle Step. Twinkle $\frac{1}{4}$ Turn

1 - 3      Cross left over right. Step right to right side step left in place

4 - 6      Cross right over left, make  $\frac{1}{4}$  turn right stepping back left, step right to right side (3 o'clock)

### S4: Twinkle Step. Twinkle $\frac{1}{2}$ Turn

1 - 3      Cross left over right. Step right to right side step left in place

4 - 6      Cross right over left, make  $\frac{1}{4}$  turn right stepping back left, make  $\frac{1}{4}$  turn right stepping right to right side (9 o'clock)

\*\*\*\*\* 1st TAG here during wall 3 - facing 3 o'clock wall \*\*\*\*\*

### S5: Twinkle Step, Weave To Left side

1 - 3      Cross left over right. Step right to right side step left in place

4 - 6      Cross right over left, step left to left side, cross right behind left

### S6: $\frac{1}{4}$ Turn Point, Hold. Monterey $\frac{1}{2}$ Turn, Hold

1 - 3      Make  $\frac{1}{4}$  turn left stepping fwd left, point right toe to right side, hold (6 o'clock)

4 - 6      Make  $\frac{1}{2}$  turn right stepping right next to left. Point left to left side, Hold (12 o'clock)

### S7: Twinkle Step, Weave To Left side

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left, step left to left side, cross right behind left

**S8: ¼ Turn. ½ Pivot turn. Step Fwd. Full Turn Fwd (or Walk Walk)**

- 1 - 3 Make ¼ turn left stepping fwd left. Step fwd right make ½ pivot turn left onto left  
4 - 6 Step fwd right. Make ½ turn right stepping back left, Make ½ turn right stepping fwd right (3 o'clock)

**S9: Basic Waltz Forward. Step Back Point Hold.**

- 1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right, point left to left side, hold

**S10: Basic Half Turn Left. Basic Waltz Back Right.**

- 1 - 3 Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right. (9 o'clock)  
4 - 6 Step back right. Step back left at side of right. Step right at side of left.

**S11: Basic Waltz Forward. Step Back Point Hold.**

- 1 - 3 Step forward left. Step forward right next to left. Step left at side of right.  
4 - 6 Step back right, point left to left side, hold

**S12: Basic Half Turn Left. Step Back Drag, Touch.**

- 1 - 3 Step forward left making ¼ turn left, ¼ turn left stepping back right, Step left at side of right (3 o'clock)  
4 - 6 Take long step back right, slide left towards right, touch left at side of right

**\*1st TAG Left Twinkle Step. Right Twinkle Step. - During wall 3 facing 3 o'clock**

- 1 - 3 Cross left over right. Step right to right side step left in place  
4 - 6 Cross right over left. Step left to left side step right in place

**Restart the dance to start the next wall**

**\*\*2nd TAG End of Wall 5 after the slide back touch, the track stops - hold for 6 counts and re start the dance with the**

**lyric "dance" facing 9 o'clock**

**Last Update - 18th Aug. 2016**

