

# Babe You Lost Me

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**Count:** 48

**Wall:** 4

**Level:** High Beginner - waltz

**Choreographer:** Jaci Gecelter (Oct 2012)

**Music:** You Lost Me by Christina Aguilera (iTunes)

## **Intro: 12 counts (starts on lyrics)**

### **(1-6) STEP FORWARD, SWEEP, WEAVE**

**1-3** Step left forward, sweep right in front of left for 2 counts

**4-6** Step right in front of left, step left to side, step right behind left

### **(7-12) SWAY, HOLD, HOLD, SWAY, HOLD, HOLD**

**1-3** Step left to side and sway slowly for 2 counts

**4-6** Step right to side and sway slowly for 2 counts

### **(13-18) ROLLING VINE, STEP FORWARD, HOLD, HOLD**

**1-3** Step 1/4 turn left, turn 1/2 left stepping back on right, turn 1/4 left stepping left to side

**4-6** Cross/step right forward at the diagonal and hold for 2 counts (10:30)

### **(19-24) STEP BACK SWEEP, STEP BACK SWEEP**

**1-3** Step back on left and sweep right from front to back over 2 counts

**4-6** Step back on right and sweep left from front to back over 2 counts

### **(25-30) 1/8 TURN COASTER, STEP FORWARD, HOLD, HOLD**

**1-3** Turn 1/8 left stepping back on left, step right next to left, step left forward (9:00)

**4-6** Step forward on right and hold for 2 counts

### **(31-36) 1/2 TURN, HOLD, HOLD, RIGHT TWINKLE**

**1-3** Turn 1/2 over left stepping forward onto left and hold for 2 counts (3:00)

**4-6** Cross/step right over left, rock left to left side, recover weight onto right \*\*\*Restart here

### **(37-42) LEFT TWINKLE TRAVELLING FWD, RIGHT TWINKLE TRAVELLING FWD**

**1-3** Cross/step left over right, rock right to right side, recover weight onto left

**4-6** Cross/step right over left, rock left to left side, recover weight onto right

### **(43-48) STEP FORWARD POINT RIGHT, HOLD, STEP BACK POINT LEFT, HOLD**

**1-3** Step forward on left, point right to side, hold

**4-6** Step back on right, point left to side, hold

**REPEAT AND ENJOY!**

**RESTART: On Wall 10 after 36 counts (6:00) restart the dance.**

**NOTE: The music slows down at the end, keep dancing until the end then cross left over right and unwind 3/4 to your right (weight on your left foot) to face the front wall.**

**Contact: [jaci@rogers.com](mailto:jaci@rogers.com) 647-283-3676 [www.dancewithjaci.com](http://www.dancewithjaci.com)**