

Girl Like You

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Cody James Lutz & Christy Marshall - March 2017

Music: "A Girl Like You" by Easton Corbin

#8 Count Intro.

(1-8) WALK BACK (x2), COASTER-CROSS, SIDEROCK-CROSS (x2)

- 12** Step back on R, step back on L (12)
- 3&4** Step back on R slightly to back R diagonal, step L together with L, step cross R over L (12)
- 5&6** Rock L to L side, step ball of R next to L, cross L over R stepping slightly forward (12)
- 7&8** Rock R to R side, step ball of L next to R, cross R over L stepping slightly forward (12)

(Note: Counts 5-8 should travel forward on the alternating crosses)

(9-16) FULL TURN, SIDEROCK-CROSS, OUT, CLAP, 1/2-TURN SAILOR

- 12** Make a 1/4 turn R stepping back on L, make a 1/4 turn R stepping R to R side (6)
- 3&4** Make a 1/2 turn R stepping L to L side, step ball of R next to L, cross L over R (12)
- 56** Step R to R side, clap hands together (12)
- 7&8** Make a 1/4 turn L stepping L behind R, make a 1/4 turn L stepping R to R side, step forward on L (6)

(17-24) HIP-BUMP (x2) , 1/2-PIVOT, FULL-TURN

- 1&2** Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (6)
- 3&4** Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (6)

(Optional: On Counts 1-4, you can replace hip-bumps with kick-step lock-steps, especially on Wall 6)

- 1&2&** Kick R forward, step down on R, step L behind R, step R forward
- 3&4** Kick L forward, step down on L, step R behind L, step L forward)
- 56** Step forward on R, pivot 1/2 turn L taking weight on L (12)
- 78** Make 1/2 turn L stepping back on R, make a 1/2 turn L stepping forward on L (12)

(Easier Option: On Counts 7-8, walk forward R, L)

(25-32) HIP BUMP (x2), MAMBO, SIDEROCK-CROSS

- 1&2** Touch R toe forward slightly at R diagonal bumping hips forward, back, step forward on R (12)
- 3&4** Touch L toe forward slightly at L diagonal bumping hips forward, back, step forward on L (12)
- 5&6** Step forward on R, recover weight to L, step back on R (12)
- 7&8** Rock L to L side, step ball of R next to L, cross L over R (12)**

(33-40) 1/4-TURN SHUFFLE, 1/2-PIVOT, SHUFFLE, MAMBO

- 1&2** Make a 1/4 turn R stepping forward on R, step L next to R, step forward on R (3)
- 3&4** Step forward on L, pivot 1/2 turn R taking weight on R (9)
- 5&6** Step forward on L, step R together with L, step forward on L (9)
- 7&8&** Rock forward on R, recover weight to L, rock back on R, recover weight to L (9)*

(41-48) KICK-BALL-POINT (x2), LOCK, 3/4-UNWIND, MAMBO

- 1&2** Kick R forward, step ball of R next to L, point L to L side (9)
- 3&4** Kick L forward, step ball of L next to R, point R to R side (9)
- 5&6** Step R toe behind L, unwind 3/4 to R on R toe taking weight on R (6)
- 7&8** Rock forward on L, recover weight to R, step back on L (6)

***On Wall 3, on Count 40&, make a 1/4 turn R stepping R to R side, recover weight to L, restart (squares to 12:00)**

****On Wall 6, after Count 32 there's a 4-count tag followed by a restart (facing 12:00, on lyrics "On and on and on")**

- 1&2** Step R to R, step ball of L next to R, cross R over L
- 3&4** Step L to L, step ball of R next to L, cross L over R