

# GOT TO HAVE YOUR LOVE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Carolyn Richards

**Music:** Gotta Have Your Love by Liberty X

## WALK, WALK, FORWARD ROCK, BACK ROCK, STEP SLIDE, SIDE ROCK & TOUCH

- 1-2** Step forward right foot, step forward left foot
- 3&4&** Rock forward on the right foot, recover weight onto the left foot, rock back on the right foot, recover weight onto the left foot
- 5-6** Step right foot to right side, slide ball of left foot in, to meet the right foot making sure that the weight remains on the right foot
- 7&8** Rock to the left side with the left foot, recover weight onto the right foot touch the ball of the left foot beside the right foot so that the weight remains on the right foot

## SWAY, SWAY, SIDE CLOSE ¼ TURN, FORWARD ROCK HALF TURN, FORWARD ROCK ¼ TURN

- 1-2** Step left foot to left side swaying hips to the left, sway hips to the right weight ending up on the right foot
- 3&4** Step left foot to left side, close right foot beside left foot, making a quarter turn to the left step forward on the left foot
- 5&6** Rock forward on the right foot, recover weight onto the left foot, make a half turn to the right stepping forward on the right foot
- 7&8** Rock forward on the left foot, recover weight onto the right foot, make a quarter turn to the left stepping forward on the left foot

## CROSS STEP, HEEL, HEEL, & CROSS, & CROSS, SIDE ROCK

- 1-2** Step right foot across, in front of left foot, step left foot back
- 3-4** Strike the ground with the heel of the right foot twice (diagonally forward and to the right)
- &5&6** Step right foot slightly back, step left foot across, in front of right foot, step right foot to right side, step left foot across, in front of right foot
- 7-8** Rock to the right side with the right foot, recover weight onto the left foot

## SAILOR STEP, PIVOT ¼ TURN, KICK BALL CHANGE, KICK & TOUCH

- 1&2** Step right foot behind left foot, step left foot to left side, step right foot to right side

- 3-4** Step forward on the left foot and pivot quarter turn to the right, weight ending up back on the right foot
- 5&6** Kick left foot forward, step back onto the ball of the left foot, change the weight by stepping down onto the right foot
- 7&8** Kick left foot forward, step back on the left foot, touch the ball of the right foot beside the left foot, weight remaining on the left foot

**REPEAT**