

# Black Bachata

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Roosamekto " Mamek " ULD Bekasi - Indonesia (August 1st 2015)

**Music:** Playa Fa Sho' by Toby Love

**Intro: 64 count from the first beat (or 32 count from the hard beat) approximately 0:30 sec.**

**S1: WALK FORWARD R-L, TURN 1/2 LEFT, TOUCH, WALK FORWARD L-R, TURN 1/2 RIGHT, TOUCH**

**1-4** Step R forward - Step L forward - Turn ½ left step R back - Touch L beside R slightly forward

**5-8** Step L forward - Step R forward - Turn ½ right step L back - Touch R beside L slightly forward

**S2: SWAY RIGHT-LEFT, RIGHT SIDE MAMBO, SWAY LEFT-RIGHT, LEFT SIDE MAMBO**

**1-2** Step R to side and sway to right - Sway to left

**3&4** Rock R to side - Recover on L - Step R together

**5-6** Step L to side and sway to left - Sway to right

**7&8** Rock L to side - Recover on R - Step L together

**S3: TOE SWITCHES, HOLD, TOGETHER, TOE SWITCHES, FORWARD, PIVOT TURN 1/2 RIGHT**

**1&2&R toes forward - Step R together - L toes forward - Step L together**

**3-4&R toes forward - Hold - Step R together**

**5&6&L toes forward - Step L together - R toes forward - Step R together**

**7-8** Step L forward - Turn ½ right (Weight on R)

**S4: WALK FORWARD L-R, LEFT SIDE MAMBO, SIDE, TOUCH**

**1-2** Step L forward - Step R forward

**3&4** Rock L to side - Recover on R - Step L together

**5-6** Step R to side - Touch L beside R

**7-8** Step L to side - Touch R beside L

### **S5: VINE RIGHT, TOUCH, ROLLING VINE LEFT (A FULL TURN LEFT), TOUCH**

- 1-4** Step R to side – Cross L behind R – Step R to side – Touch L beside R
- 5-8** Turn  $\frac{1}{4}$  left step L forward – Turn  $\frac{1}{2}$  left step R back – Turn  $\frac{1}{4}$  left step L to side – Touch R beside L

### **S6: DOROTHY STEPS, ROCKING CHAIR**

- 1-2&** Step R diagonal forward – Lock L behind R – Step R diagonal forward
- 3-4&** Step L diagonal forward – Lock R behind L – Step L diagonal forward
- 5-8** Rock R forward – Recover on L – Rock R back – Recover on L

### **S7: JAZZ BOX TURN 1/4 RIGHT, FORWARD, PIVOT TURN 1/2 LEFT (2X)**

- 1-4** Cross R over L – Turn  $\frac{1}{4}$  right step L back – Step R to side – Step L forward
- 5-8** Step R forward – Turn  $\frac{1}{2}$  left – Step R forward – Turn  $\frac{1}{2}$  left

### **S8: SIDE, DIAGONAL TOUCH, SIDE STEP AND SWAY TO RIGHT, SWAY LEFT, SWAY RIGHT, SWAY LEFT**

- 1-2** Step R to side – L toes diagonal forward touch with hips bump
- 3-4** Step L to side – R toes diagonal forward touch with hips bump
- 5-8** Step R to side sway to right – Sway to left – Sway to right – Sway to left

### **REPEAT**

**RESTART: On wall 4 (facing 03:00) dance only 48 count (S6).**

**Then start dancing from the beginning as a wall 5 (facing 09:00)**

**TAG & RESTARTS: On wall 5 (facing 09:00) after 32 count (S4) (facing 03:00).**

**Do this 4 count TAG, then Start the dance from the beginning**

### **HIPS SWAY**

- 1-2** Step R to side sway to right – Sway to left
- 3-4** Sway to right – Sway to left

**For Song & Step Sheet please contact: Roosamekto.Nugroho@gmail.com**