IN THE RIGHT WAYS

Count: 48 **Wall:** 2 **Level:** intermediate/advanced

Choreographer: Chontelle Brown

Music: Wrong Reasons by Cam Fletcher

Start after 8 slow counts into the song, just before the lyrics

CHA-CHA FORWARD, BACK, FRONT, SIDE

1&2	Step forward on right, step back onto left, step right next to left
3&4	Step left foot back, step right foot (forward) in place, step left to left side

SIDE, CROSS, SIDE, CROSS, SIDE

&1-2	Step right to side, cross left in front of right, step right to right side
&3-4	Step left to side, cross right in front of left, step left to left side

HIP BUMPS, TURN ¼ RIGHT, TURN ½ LEFT

1-2	Bump hips to the right, bump hips to the left
3&4	Turning body ¼ right - step back on right, step forward on left, turning ½ left - step right next to left

ROCK BACK, ROCK FORWARD, STEP, 1 ½ TURNS RIGHT

1&2	Step/rock back on left, step/rock forward on right, step forward on left
&3&4	Turn ½ right - step forward on right, step forward on left turning ½ right, step back on right turning ½ right, step forward on left

STEP, DRAG, TURN TWICE

1-2	Step back 45 right on right, drag left toe towards right foot
3-4&	Step left behind right, turn full turn left, step right in place
1-2	Step back 45 left on left, drag right toe towards left foot
3-4	Step right behind left, turn full turn right step right in place

STEP FORWARD, STEP RIGHT, TURN, TOUCH

1-2	Step forward on left, step right to right side
3-4	Step left to left side turning ¼ right, touch right toe next to left

KICK BALL STEP, TOUCH, HEEL, HEEL

1&2	Kick right leg forward, step right next to left, step forward on left
3&4	Touch right toe next to left, drop right heel while raising left heel, drop left heel while raising right heel

This is the first 32 beats of the dance

STEP, STEP, SMALL SHUFFLE TWICE

1&2&	Step right 45 degrees forward right, touch left toe next to right, step left 45 degrees forward left, touch right toe next to left
3&4&	Step right 45 degrees forward right, step left in place, step right 45 degrees forward right, touch left toe next to right
1&2&	Step left 45 degrees forward left, touch right toe next to left, step right 45 degrees forward right, touch left toe next to right
3&4	Step left forward 45 degrees left, step right in place, step left 45 degrees forward left

These steps are to be done small, almost on the spot - yet still moving. This move should be smooth

KICK BALL CHANGE, TURN, TOUCH

1&2	Kick right leg across in front of left, step right to right side, step left to left side
3-4	Step right behind left - turn ½ right, touch left toe to left side

CROSS BALL CHANGE, TURN, HIP BUMPS

1&2	Step left across in front of right, step right to right side, step left to left side
3&4	Step right across in front of left - turn ½ left, bump hips to right, bump hips to left

REPEAT

TAG

During each chorus, complete the first 32 beats, then restarting the dance from the beginning. Each verse is the full 48 beats. Each chorus is the first 32 beats then the full 48 beats. After the second chorus or 4th fully completed wall, the last 16 beats of the dance are done before restarting the dance as the chorus version (first 32 beats then the full 48 beats)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49578